

# Vision Behind the Magazine

# Emancipation

Father Agnel School, Gr. Noida is progressing steadily in its beginning years. The first magazine is being issued with a vision to render academics a motive, making it mouthpiece of the school's steady and proud advancement in the field of education with culture and excellence with emancipation as Education is that which liberates'.

In such a world of emancipation, all the birds will have wings to pursue any course they wish to. Young lambs will have a clear vision about their pastures. They won't follow the herd and the word. The innocent doves will hear the strains of their heart clearly. Ducklings will wade to their own tunes.

There won't be any restriction on the flight of pigeons. Fancy will have its way and ingenuity will soar high in the vast sky of success. Fright, retreat and deceit will be known to none. All will be guided by one vision — Vision of Education with Emancipation; Emancipation from all the miseries, vices and ignorance.

Such dream we dare to have and pray the Almighty to impart us the strength and seek his grace and blessings to bring this dream into reality and the School shall soar higher and higher in the firmament of education.





# Rendezvous with... The Manager



Chiva and Sneha (Student Editors) - Good Morning Father.

Fr. Bento: Good Morning children, how are you?

Shiva: We are hale and hearty, Thank you, Father.

Sneha: Fr. would you spare some time for us? We wish to know more about you.

Fr. Bento: That's good, I would be pleased to talk to you.

Shiva: First of all, would you describe yourself for us in one sentence?

Fr. Bento: I am a servant of God at the service of His people.

Sneha: What vision did you have when you thought to start this institution and Bal

Bhawan?

Fr. Bento: It is not my vision but the vision of our Society. Fr. Agnel Ashram started in

Mumbai in 1957 with 12 poor and destitute boys. (An information which may be of interest to you: It started in a rented building which today is owned by Shah Rukh Khan) Thereafter, wherever our Society has an institution we try to open such home. Our Founder, Fr. Conceicao Rodrigues who was a freedom fighter in Goa, had great love and concern for the poor and marginalized. It is, I must say, for them the Agnel Ashram has grown and is growing. Here in Delhi NCR it took some time to begin this Home for the children. The words of Jesus Christ, who is our Guru and





our WAY made it clear to us: "Whatever you do the least of my brethren, you do it to

me".

Shiva: You must have faced some challenges at that time. Would you share something

about it?

Fr. Bento: As usual the financial challenges. But God has been too generous motivating so

many people to give liberally. I must mention that the parents of our School in Delhi have contributed in a great measure, even at the time of the construction of the

building. The other challenge was to some extent the acceptance.

Sneha: What dream do you have for the Agnelites?

Fr. Bento: My dream is to make your dream a reality. But before that to help you dream and

dream realistically is my dream.

Shiva: Where was your schooling done? Please share with us some memorable experience

about your school life?

Fr. Bento: My schooling was done in Goa and it was a part of Portuguese, then. An important

experience was when I visited Pilar, a holy place in Goa. It gave me the wish to

become a Pilar Father. That is what I am today.

Sneha: What was the lowest point of your life?

Fr. Bento: High and low points in life are normal. We must thank God for the beautiful

teachings he gives us.

Shiva: Are you satisfied with the present education system and the way it's changing. If

not, what change would you like to bring in it.

Fr. Bento: The present education system is good as it is ever changing and growing. I only wish

the change to be a little faster. A little more spiritual, and character formation

emphasis and importance should be given as India is a deeply spiritual nation.

Sneha: If you were given a blessing by God to change one thing of your life, what one thing

would you like to change?

Fr. Bento: Nothing. God has constructed every detail so well that I cannot even imagine

anything better for me.

Shiva: If you're given a chance to become a teacher for one day, which subject would you

like to teach?

Fr. Bento: I suppose that you take me as

(smiles) your teacher too, now.

Sneha: Any message that you wish to give to all the Agnelites.

Fr. Bento: Feel as good as possible every minute, every hour, every day.

Editors: Thank you Fr. for being kind enough and sparing your time for us.

Fr. Bento: It was nice talking to you both.

(smilingly)





#### From The Principal's Desk



"Education is the key to unlock the golden door of freedom"

- George Washington Carver

'Begin with self, begin today and begin small' is the basic mission methodology adopted and promoted by 'Dharma Bharathi Mission' (DBM) for the second freedom struggle of India.

Any worthwhile social transformation should begin with our own selves and within our own lives. As Mahatma Gandhi has pointed out, we must become the very change that we wish to see in the world. We need not wait for any favourable time to begin our good work. We should begin today itself. Today is the best day to start any good work.

Begin with self. At Fr. Agnel School, Greater Noida, we take pride to say that our investments are for the future challenges. Among the successes scripted by our students, noteworthy is the national acknowledgment won by Mahender Singh of Class VIII and Anju of Class XI in football. Ishpinder Singh of class XI and Tushar Joshi of class V in roller-skating.

The towering achievements of our young learners in myriad fields have been presented in a nutshell in the successive pages. A wide web of creatively designed and efficiently executed activities is the essential catalyst for their spectacular performance. Every month's activities call for your attention, every victory seeks your applause.

I place on record the efforts of Ms. Poonam, Ms. Renu in bringing forth this Magazine. I also acknowledge the support of Mr. Joji, Ms. Poonam, Ms. Renu and the Editorial Board who helped in compiling this Magazine.

I gratefully acknowledge the generous contribution of our parents, benefactors and well wishers for the good cause of building our school auditorium.

Hence, the final objective of education for us is - to empower. May Fr. Agnel, the servant of God, teach all our students to live the school motto 'Love your Neighbour as Yourself'.

Keep your face to the sunshine and you can't see a shadow May Fr Agnello bless our efforts today and always

-Sr. Shamitha B. S.





#### Message





Youth is almost synonymous with energy, they react, they revolt, they dare, they dream.... life is beautiful. Precisely so, it is also full of promise, the promise of a future, of dreams coming true, of making a difference.

What is the key for such a promise or a dream? The old saying goes, that the road to heaven is lined with people who had beautiful intentions but have remained stranded while others walked to the end of the line. What makes some people persistent winners while others are perennial losers ... is there a pattern to that regularity?

The answer perhaps in the "audacity of hope". Hope is a combination of various elements that drive and motivate people. Hope arises when people have a clear vision of their objective, of what they want to achieve-Clarity. Clarity however is not only about knowing, it is about knowing clearly, about understanding the objective in depth, including the means that are required to achieve the objective and the endurance that may be

demanded for the same. Without knowing the objective in its entirety, there is no clarity. And above all, clarity requires a clear intellectual understanding—it is driven by the mind, and not by the heart.

Such a clarity synchronizes all the abilities of the person towards that goal in a manner that one is energized to achieve it. Energy is not a bull in the china shop—it is the stamina to stand one's intellectual ground (including refining it when one must), the endurance to hold during a bad patch (including temporary setbacks and opposition) and the persistence both in the mind as well as in the body.

The discourse that is prevailing now, all over, including in the Schools and Universities boils down to this – either clarity is missing ( wrong perception , therefore wrong understanding and lack of clarity), or courage and perseverance are missing or both. Even the use or the misuse of freedom which is the humankind's most precious gift, can fall prey to this short circuit of reasoning and action.

Freedom and debate are essential, and without them life would be dull and devoid of joy. But both freedom and debate have to be based on reason. Defiance too has to have clarity, defiance too requires legitimacy. In South America many people, including religious men and women took arms against oppressive regime, died in battles or were killed by the state in cold blood. That was their choice, but was a legitimate choice. Shouting slogans against your country must be a rational choice, must be legitimized with the clarity of one's objectives whose elements must be tried and tested, otherwise it a cynicism. All such acts of cynicism are not necessarily signs of adherence to those slogans, but they are signs of bad reasoning, deficient discourse and often the release of unbridled energy. When you write about some aspects of the Hitler's actions that directly or indirectly have nothing to do with Nazi policies, you do not become a Nazi, nor when you write about some of the things that British did in India, you do no become anti-national.

Such cynicism is rampant in other ways too, when people are obsessed with Facebook or Phone for whatever reason, if it be, social networking. It is the lack of clarity, it is the failure of reasoning and it is the lack of legitimacy.

When you believe in something you need the courage to pursue that goal - you need clarity, endurance and endless energy. And the one all important part of this belief-action-pursuit is the courage to make the difference. President Obama coined that beautiful idea of "audacity of hope".

Hope is the ultimate tonic that drives you. Cynicism is a choice, but Hope is a better Choice.

Life is good when you are driven from within to achieve your goals!

Fr. Jose Alarico Carvalho Principal Fr. Agnel School, Delhi





#### Message

#### THE NEED OF THE HOUR ... WAKE UP



"What makes our human life precious is our marvellous brain.
We have an ability to cultivate compassion in a way no other beings can do."- Dalai Lama.

And yet, quite unfortunately, mindless violence has been a constant companion of the human civilization. In fact, the present times witness the most staggering proliferation of brutalities, born of anger, intolerance, frustration, suspicion or insidious intents and perpetrated in the name of differences in colour, creed, culture, gender and scores of other such trivialities. Refinement of thoughts and progressive ideas take a beating as feral instincts and the regressive insolence of 'might is right' brazenly rage about. One is compelled to wonder, whether we could still call ourselves the best of God's creation.

Ironically, ours is an era which boasts of an intense connectivity- one that defies physical distance, boundaries and time. We call ourselves global citizens and yet our acceptance levels for each other has reached the nadir. We quite fail to see through the apparent differences and reach out to the essential uniformity of a superior mind that reasons and a heart that feels.

Dear friends, gone are the days when education was a passage to a secure and comfortable future in some idyllic nook of the world, where nightmares never tread. We are all equally vulnerable and we are collectively responsible for the world we inherit and (no matter which corner of the world) every infringement on the basic rights of men is a blow to our human community against which we need to rise united.

Hence, educate your minds to be aware of your rights and duties and so of others. Educate your hearts too so that it recognizes our essential unity as a human race. Train your minds to respect individuality, to appreciate differences as variety, to perceive the 'other' as a complementary self. Embolden your hearts so that you may have the courage to speak justly, act justly to stand up for the justice of the deprived.

The Atharva Veda says, "We are birds of the same nest, wearing different skins, speaking different languages, believing in different religions and belonging to different culture, yet we share the same home, our earth. Born on the same same planet, covered by the same skies, gazing at the same stars, breathing the same air, we must learn to progress happily together or miserably perish together. For humans can live individually but survive only collectively."

The grim hour is a clarion call for all of us, most importantly you, to reaffirm & rededicate ourselves to the universal values of love, brotherhood, tolerance and compassion. Let us be intrepid and vocal in our objection to what is wrong. Let us actively work together to defeat the force of disharmony. Let us be messengers of peace, justice &harmony. "Blessed are the peacemakers, for they shall be called sons of God"—Jesus Christ

I also take this opportunity to congratulate the management, teachers and students who worked tirelessly to bring about the first edition of School Magazine.

Sr Sherine Thuruthel Principal Fr. Agnel School, Noida





### School Parliament (Seniors)

#### INVESTITURE CEREMONY

The 5° Investiture Ceremony was held for the School Parliamnet. Our Principal, Sr. Shamitha inducted the office bearers with badges and sashes elected by the students. All the members of School Parliament collectively took oath administered by the Principal.

| PORTFOLIOS                    | STUDENTS' NAMES   |  |
|-------------------------------|-------------------|--|
| PRIMEMINISTER                 | ISHPINDER SINGH   |  |
| DEPUTY PRIME MINISTER         | ANJU              |  |
| SPEAKER                       | BENSON P. JOHNSON |  |
| DEPUTY SPEAKER                | KABIR             |  |
| SECRETARY                     | VICTORIA          |  |
| DEPUTY SECRETARY              | SNEHA UPADHYAY    |  |
| HOME MINISTER                 | MANSHIRAI         |  |
| DEPUTY HOME MINISTER          | GOVIND SINGH      |  |
| CULTURAL MINISTER             | KOUNIK MOITRA     |  |
| DEPUTY CULTURAL MINISTER      | SHRUTI SRIVASTAVA |  |
| SOCIAL & ENVIRONMENT MINISTER | JANET FRANSHAW    |  |
| DEPUTY SOCIAL & ENV. MINISTER | PARKHI BHARDHWA   |  |
| SPORTS MINISTER               | AARON CHACKO      |  |
| DEPUTY SPORTS MINISTER        | SHAMA H. KHAN     |  |
| NVCMHNISTER                   | MANSIYADAV        |  |
| DEPUTY NVC MINISTER           | REMYAJOHN         |  |
| ST, THOMAS HOUSE CAPTAIN      | RAKESH KUMAR      |  |
| ST. THOMAS HOUSE VICE CAPTAIN | ROCKY RANI        |  |
| VIVEKANAND HOUSE CAPTAIN      | SHIVA PAYAL       |  |
| VIVEKANAND HOUSE VICE CAPTAIN | ISHVA PRAVEEN     |  |
| KABIR HOUSE CAPTAIN           | RISHABH PUNDHIR   |  |
| KABIR HOUSEVICE CAPTAIN       | PRACHI SAXENA     |  |
| GURUNANAK HOUSE CAPTAIN       | HIMANSHU RAI      |  |
| GURUNANAK HOUSE VICE CAPTAIN  | SAGAR SAIN        |  |







## **Administrative Staff**



# **Supporting Staff**









### Leaders of Tomorrow



#### School Parliament



**School Cabinet** 







XII-A (Science Stream)







XII-B (Commerce Stream)



Agas Light



XII-C (Humanities Stream)





# The Harvest of our Efforts (Class X Toppers)



Aman Rai (CGPA-10)



Akash Rai (CGPA-10)



Vaishali Chauhan (CGPA-10)



Shubham Rimjha (CGPA-10)



Aayush Vats (CGPA-10)



Mansi Yadav (CGPA-9.4)



Vasu Chaprana (CGPA-9.2)



Victoria (CGPA-9.0)



Benson P. Johnson (CGPA-9.0)





#### **Editorial Board**



Ms.Poonam Yadav



Ms. Renu Chaubey



Mr. Joji Joseph



Mr. Keshav Singh



Ms. Hema Tiwari



Ms Nidhi Nath



Ms. Jyoti Maria

### **Student Editors**



Victoria XI A



Anshul Singh XI A



Shiva Payal X B



Sneha Upadhyay X A



Himanshu Verma IX B



Samar Khan IX A





#### From the Editor's Pen



wish all our readers a very happy, peaceful and prosperous 2016. This is the first issue of the redesigned, full-fledged School Magazine, AGNEL LIGHTS which is the exponent of continuous and progressive development of our Agnelites. I express my sincere appreciation to all who have contributed to the Magazine. Their generous contribution of time and efforts made this issue possible. I hope that the contents in the Magazine provide some significant stimulation to the community of educators and readers.

I'm delighted to report that a plethora of activities, competitions and programmes is organised in the School catering to the needs of rapidly changing educational curriculum and pattern. UNESCO

summarises learning as "bringing out the treasure within". It is definitely a matter of immense pride to narrate, in the Magazine, the achievements and milestones we have reached within a short span of six years.

The theme of our School Magazine 'Education with Emancipation' well summarises the objective of our School's learning programme. The Magazine has well served the purpose of being the mouthpiece of our School's vision. Our school's learning programme has brought sensitive issues like Anti-Bullying, Protection of Child Rights, adolescent behaviour and Social Visits etc. to the fore.

The 'Teens Twitter' Corner has been created to provide a forum for discussion of important concepts and issues related to the students. 'Think Tank' column has given voice to the grave matters which the readers may ponder over. 'Teachers' Talk' provides space for expert opinion and valuable insights. I extend my gratitude to the teachers for their valuable contribution to the Magazine.

I am greatly indebted to our Manager, Rev. Fr. Bento and our Principal, Rev. Sr. Shamitha for the patient proof reading and enriching the Magazine with their expertise and valuable guidance.

I appreciate the students who, with a great sense of responsibility, have lent a big helping hand in making of the magazine. I can't fail to extend my gratitude to the editorial board for working tirelessly and sincerely, especially the student editors. I thank all of you for working as a team and bringing the magazine to the stage of publication.

Ms. Poonam Yadav TGT – English



#### Student Editors Speak



'Education is the most powerful weapon which you can use to change the world' - Nelson Mandela.

Education is a simple word with diverse meaning. It comprises everything that we learn since the day we start to understand. The school Magazine 'Agnel Lights' expounds the students' views, feelings, experiences, etc. for their exposure which eventually contribute to their holistic development. This, being the first School Magazine, I feel privileged and proud to be the student editor. On a personal note, I would like to thank my editorial board and my teachers incharge for cooperating with me through this wonderful journey. It has been a great experience of learning.



Victoria XI A

Achievers have a 'can-do' attitude that sets them apart from mere dreamers. Achievers are sold out to success, no matter what the obstacles are. They are willing to put forth the efforts and pay the price of success. To perform the best in life one must remember that 'the moment you begin to worry about the things you want and the things you don't have in life is the moment you will lose your gratitude for what you actually have.

Everyone makes mistakes, even the most successful people out there. But, what achievers do better than others is to recognize the patterns that are causing those mistakes and never repeat them again. Giving up never leads to success. Those who are successful in life have three things in common: focus, persistence and patience. They simply do not quit chasing their big goals.

It is a matter of great pride for me to be among the student editors of the Magazine. I sincerely thank my editorial board for giving me this great opportunity of learning.



\* \* \*

Shiva Payal X B



Comparisons are odious." It is a very famous proverb of mid-fifteenth century. We go on making comparisons and end up with criticism that leads us to negativity. We must not think comparisons as competition because comparisons decrease our performance level and lead to jealousy, negative attitude, etc. while competition with oneself leads to growth.

Just as all our fingers are different from one another, each person is different in terms of skills, talents and attitude towards life. Some people are by nature introvert while others are extrovert, but we often ask others to change according to us. Sadly! even children are not spared.

I feel rather than adopting the culture of comparisons, we should understand that everything and every person has both good and bad aspects. We must appreciate this variety because that is what makes our life interesting. That is

why it has been said by William Cowper "Variety is the spice of life and adds all flavours to it." So why not accept this variety that life has to offer, instead of remaining dissatisfied by making comparisons.

Sneha Upadhyay X A



Cover Page Designed by Aaron Chacko, XI-A





#### The 'Greenest School' of India

Fr. Agnel School, Greater Noida is heralded as the 'Greenest School' of India by The Times of India and it was a proud moment for the School to be the recipient of the first prize on February 23, 2016 by CSE (Centre of Science and Environment) under Green School Programme. Out of 1400 more than 500 schools all over India submitted their audit reports. The CSE team personally visited and surveyed the practices of the schools. Fr. Agnel School, Gr. Noida was evaluated to be the best on the criteria set by CSE after an extensive audit of the environmentfriendly practices followed in the School.

The Manager, Fr Bento and the Principal, Sr. Shamitha congratulated the entire team and appreciated their strenuous work and commitment to protect the environment. The Principal has always motivated the School to follow the environment friendly practices faithfully and with

utmost sincerity.

With some laudable initiatives of the Management the School has maintained to be poly free zone. Regular and strict monitoring has been successful in saving water and reusing paper by recycling old books. Our next step would be to seek the community participation by involving the parents so that the benefits of this programme can be taken beyond the boundaries of the school campus promising a better world for the future generations.



third to the Government factors



# Gr Noida school is India's 'greenest'

@timesproup.com

Beef to the spotters, attempt the

Nobida: Fother Agnel School in Genorer Neida's Sector Beta 1 piped 100 schols from across the assumpt to emerge as the greatest school.

The award gives away by the Controller Science and Str. viguement (CSE) on February Diction supported agrees who of programme premoted by

Father Agnel had been syltentically turning green ower the liest two years after vianing up with the CSE's programme. The second prim west to Queen's Valley School, Decreto (Debto, and the short so the Government Senior So-



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Father Agnel School ploped 900 other schools in the country

centry School, Decause

Of the 100 who do that had applied for this people, to were shortlated Schools were rated other a detailed assessment of entransed bandy procli cas such as wash montage mentand properties of green area to school among others.





#### **International Achievers**



"Some are born with talents, some cultivate". Ishpinder Singh of class XI-B along with his team has outshined in flying colours in the Skate Ring Ball National Federation Cup Championship- 2015 held at Mhow in Madhya Pradesh. He represented Uttar Pradesh in U-19 category. The team secured first place. Having been selected for south Asian Cup Skate Ring Ball Championship 2015-16 he made our school proud.

Tushar Joshi of class V B dazzled with his team under-11category of the Skate Ring Ball National Federation Cup Championship 2015 held at Mhow, Madhya Pradesh. The team won the Gold adding a golden feather to our school. He is also selected for South Asian Cup Skate Ring Ball Championship 2015-16.





Another gem of our school, **Anju Priya** of Class XI C has been selected in Uttar Pradesh State Girls U-19 Football Team. The team under her leadership participated in Senior Girls **Open National Football Championship** 2015-16 held at Madhya Pradesh.

Mahender Chatterjee of Class VIII A has been selected for the Upcoming U-15 I-League for Football training in INA Stadium New Delhi. He represented the Bichung Bhutia Football Club, there.







#### Achievers on Winning Spree

The Agnelites of Greater Noida participated in many Inter School Competitions and made the School proud excelling in them. They represented our School in Sharda University, Greater Noida, AGNEL TALENT SPECTRUM organized by Father Agnel School, Delhi and AGNEL TALENT FORUM at Father Agnel School, Noida and brought laurels, In Ryan Scientific Millieu organized by Ryan International School Greater Noida, Vijay Mahotsava dance

competition by Ramlila Committee, Quiz Whiz by ITS Engineering College, Gr. Noida, Expressions 2015 at Somerville School, Gr. Noida and Panorama 2015 at Aster Public School, Gr. Noida our achievers made their mark and hoarded the prizes. In Sitaron ki Khoj – Solo Singing Competition Zaid Khan of VI B found a place among top ten Rankers in NCR. The event was also telecast on Disha and Shradha Channels.

| Name of<br>Competition                      | Venue / School   | Participants/Class  | Mentors  | Result                        |
|---|--|---|--|-------------------------------|
| Hindi Nukkad Natak<br>(World Earth Day)     | Sharda University, Gr. Noida   | Rinky, Shagun, Aman, Charu<br>Shrutiand Mahima (IXA)<br>Ishant (XB), Kartik<br>Shivana, Sojal, Swastika<br>Prachi (IXB) | Ms. Neelam Tyagi<br>Ms. Khushboo<br>Maheshwari | 1 Prize                       |
| Dance Competition                           | Vijay Mahotsava 2015<br>Ramlila Committee, Gr. Noida   | Senior Dance group<br>(VI, VII, VIII and IX)<br>Junior Dance group (III-V)  | Ms. Nimisha                                    | II Prize<br>III Prize         |
| I Classical Dance                           | Agnel Talent Spectrum, 2015  | Junior Dance Group  | Ms. Nimisha                                    | II Prize                      |
| II Poster Making                            | Father Agnel School, Noida   | Surender Kumar (IXA)<br>Shashi Bhati (XB)   | Ms. Helena                                     | II Prize                      |
| III Music Percussion                        |  | Sahil, Benjamin (XA)<br>Hinga (XB)<br>Kounik Moitra (XIB)   | Mr. Victor<br>Mr. Tony                         | III Prize                     |
| S. St. Model Making                         | Agnel Taleat Forum 2015<br>Fr. Agnel School, Delhi   | Sudhanshu Sharma<br>Prachi Saxena (IXB)   | Ms. Sumita Khan                                | III Prize                     |
| Science Symposium                           | Ryan Scientific Milieu 2015<br>Ryan International, Gr. Noida   | Srishti Sinha (XIIA).<br>Benson P. Johnson (XIA)  | Mr. Ajay Mohan                                 | II Prize                      |
| Solo Singing (Non<br>Classical & Classical) | Sitaron Ki Khoj 2015, Gr. Noida  | Zaid Khan (VIB)   | Mr. Victor<br>Ms. Preeti                       | Among<br>top ten<br>in NCR    |
| I Folder Making                             | Expressions 2015 Somerville<br>School, Gr. Noida   | David M. Muan (XII C)   | Ms. Helena                                     | I Prize                       |
| II Clay Modelling                           |  | Chaya (XIC), Akshita (XIC)  |  | II Prize                      |
| QuizWhiz                                    | ITS Engineering College<br>Greater Noida   | Anshul Singh (XI A);<br>Joseph Samuel (XII-C),<br>Jatin Sharma (XII A)  | Ms. Sumita Khan                                | Among top 16<br>(Final Round) |
| I Solo Singing                              | Panorama 2015, Aster School,<br>Gr. Noida  | Znid Khan (VI B).<br>Vikas Pathak - Tabla (X B)   | Ms. Preeti Sharma                              | 1 Prize                       |
| II Poster Making                            | A CONTRACTOR OF THE PARTY OF TH | Gauri Khare (IX-B)  | Ms. Helena                                     | III Prize                     |
| Fancy Dress                                 | Greater Noida Authority<br>Silver Jubilee Programme  | Aishnaya (II-B)   | Ms. Khushboo<br>Maheshwari                     | III Prize                     |



## Achievers on Winning Spree



Model Making-Agnel Talent Fest III Prize





Music Percussion (Seniors) ATS Competition (III Position)



Ramleela Mahotsav 2015 (Juniors) III Prize



Classical Dance (Juniors) ATS Competition (II Position)



Quiz Whiz (Final Round - Top 16)



Clay Modelling Expressions (II Prize)



Pushap Mahotsav 2015 (III Position)





#### Sports Achievements

The list of sports achievements and achievers is very long and exhausting. We feel very proud to proclaim the shining sports stars of FAS, Gr. Noida. Bhavya Gupta secured first place in 1" NCR Open Rapid and Blitz Chess Championship organized by Haryana Chess Foundation and in 4" GMCA Invitational Tournament organized by GENIUS MIND CHESS ACADEMY. He was also the highest rated player in Dr. Hedgewar Fide Rated Tournament organized by Delhi Chess Association.

Another shining star of our School, Tushar Joshi won gold medal in Inter School Mini Roller Skating Speed Championship 2015 organized by Pragyan School Gr. Noida. He amazed everyone with his talent winning many championships back to back. Tushar Joshi and Yashvi Sharma won silver medal in Inter School Roller Skating Championship organized by G B Nagar. We can proudly say that with these young achievers the future of sports in India is bright.

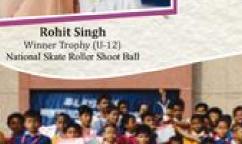
Among many other achievers we have Rohit and Jai Shankar who won gold medal in National Skate Roller Shoot Ball Championship 2015 organized by Skate Shoot Ball Federation of India.



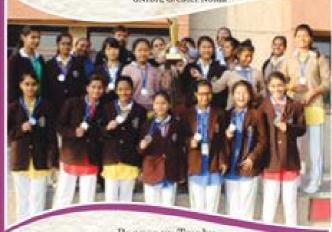
Our National Players Ishpinder Singh and Anju Priya are the pride of the School. These stars dazzle with the polishing of our School's Physical Education Teachers, Mr. Keshav Singh and Miss Farhana and our Football Teams' Coach, Mr. Roque Cardozo and Karate Team's Mentor, Mr. Prakash.



Jai Shankar Runner Up Cycle Raco Championship 2015-16 GNIDA, Greater Noida



Runner up Trophy 2<sup>nd</sup> Kofukan Inter School Karate Championship 2015 (Greater Noida)



Runner up Trophy
CBSE East Zone Girls Football Championship 2015-2016
Held at Translam Academy International, Meerut





# Sports Achievements

| MONTH /YEAR           | NAME OF THE TOURNAMENT  | ORGANIZER  | POSITION/ MEDAL                  | CONTENDERS   |
|-----------------------|---|--|----------------------------------|--|
| May, 2015             | Dr. Hedgewar Fide Rated U-9<br>Tournament 2015                                  | Delhi Chess Association Held<br>at Tyagraj Stadium, New Delhi  | Highest rated                    | Bhavyvya Gupta   |
| May, 2015             | Skate Ring ball BoysU-11 &<br>U-19 National Federation<br>Cup Championship 2015 | Skating Federation Of India<br>at Rajeshwer Hr. Sec. School<br>Mhow, Madhya Pradesh                      | Gold<br>Gold                     | Tusher Joshi<br>Ishpinder Singh  |
| June, 2015            | National Chess<br>Championship U-9  | ACIF held at Gujarat   | Secured 6 points                 | Bhavyvya Gopta   |
| June, 2015            | Commonwealth Chess<br>Championship 2015   | FIDE held at Hotel Park Plaza Delhi  | Scored 3.5 points                | Bhavyvya Gupta   |
| July, 2015            | Inter School Mini Roller Skating<br>Speed U-10 Championship 2015                | Pragyan School, Greater Noida  | Gold Medal                       | Tushar Joshi   |
| August, 2015          | National Skate Roller Shoot<br>Ball U-14 Championship 2015                      | Skate Shoot Ball Federation of India<br>held at SDPS Intn'i Gris School<br>Indore (M.P.)                 | Gold Medal                       | Rohit<br>Jai Shankar   |
| August, 2015          | 12" Kotukan Inter School<br>Karate Championship 2015                            | Kofukan shito-Ryu Karate School held<br>at St. Joseph's School, Greater Noida                            | Gold-11<br>Silver-7<br>Bronze-16 | Albert, Vikash Kasana, Abhinav,<br>Shivam C; Mark, Mathew, Victor,<br>Chandini, Mehek Singh,<br>chandini Tomar, & Kongam Lemkang   |
| Sept, 2015            | 2" NCR Roller Skating<br>Open Championship 2015                                 | Roller Skate Association Haryana<br>held at Sonipat  | Gold                             | Tushar Joshi   |
| Oct, 2015             | North India Roller Skate Road<br>Race Championship 2015                         | Amateur Haryana Roller Skate<br>Association held at Golden<br>Harrier School, Sonipat                    | Silver<br>Bronze                 | Ishpinder Singh<br>Jai Shankar   |
| Oct, 2015             | North India Ring Ball<br>Championship 2015                                      | Amateur Haryana Ring Ball Association<br>held at Golden Harrier School, Sonipat                          | Gold                             | Tushar Joshi<br>Rohit & Jai Shankar<br>Ishpinder Singh   |
| Oct, 2015             | National Skate Roller Shoot<br>Ball Championship 2015                           | Rain Bow International School,<br>Kopargaon, Near Shiridi, Maharashtra                                   | Winner Trophy                    | Ishpinder Singh  |
| Oct., 2015            | CBSE East Zone Girls<br>Football Turnament                                      | Translam Academy International<br>PO Rajpura, Mawana Road, Meerut  | Runner Up Trophy                 | Anju, Shinshiya, Kambulku,<br>Kanishka Tiwan, Kanishka N; Girija,<br>Ritika, Rocky Rani, Chandni, Mahima,<br>Anoushka, Sharin, Anjuman, Nikhita,<br>Chandini Tomar, Nilu, Shama, and<br>Tarannum |
| Jan. 8 to<br>10, 2016 | 3 <sup>st</sup> All India Invitational Roller<br>Skating Championship 2016      | Ameleur District Roller Skaling<br>Association, Agra Held at New Era<br>Sports & Eudcation Society, Agra | Bronze                           | Tusher Joshi   |





### **Shining Stars**



Folder Making - Expressions (I Prize)





PPT-Ryan Scientific Millieu (II Prize)



Jai Shankar Anju Priya Winner Trophy (U-14) Winner Trophy Championship 2015 21" Sr. National Women's Football (Indore (M.P) Championship 2015-16.



Ishpinder Gold Medal (U-19 & Above) North India Roller Skate Rink, Road Race & Ring Ball Championship 2015(Sonipat H.R.)



Gauri Khare - Panorama III Prize





## **Young Achievers**



Zaid Khan Solo Singing I Prize (Panorama - Aster Public School, Gr. Noida)



Tushar Joshi Gold Medal Inter School Roller Skating Speed Championship 2015



Rohit Gold Medal (U-12) North India Ring Ball Championship 2015 (Sonipat H.R.)



Bhavyvya Gupta Highest rated Dr. Hedgewar Fide Rafed Tournament 2015 (Delhi)



Govind Singh Man of the Match Inter School Cricket Tournament 2015 (Greater Nozda Sports Complex)



Jai Shankar Gold Medal (U-14) North India Ring Ball & Road Race Championship 2015(Sonipat H.R.)





### **Proud Achievements**



Aishnaya Fancy Dress (III Prize)



Arjun Chaudhary Kofukan Karate Championship (I Prize)



Winners - International English Olympiad



Winners - National Science Olympand



Winners - NASA



Winners - National Astronomy Olympiad





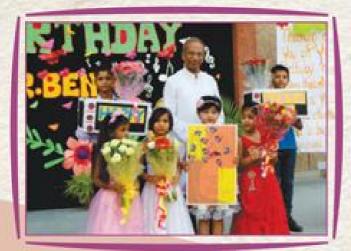
#### **Moments of Celebrations**

The Agnel Family celebrated the day when God gave us the extraordinary gift of Fr. Bento Rodrigues. The whole School celebrated enthusiastically on August 5 to wish him a long life. At first our Principal, Sr. Shamita greeted him with token of love. Students presented a beautiful assembly which started with welcoming Father singing birthday song and cutting of cake. Dance performances and skit were the efforts to entertain him. Our School band gave a beautiful rendition. The dance by our tiny tots stole everyone's heart. All hearts were beaming with love, adoration and wishes for Fr. Bento.

The Agnelites celebrated the birthday of Sr. Shamita, our Principal on April 15 with immense passion and enthusiasm. It was an enticing day and it all began with a welcome song and a welcome speech followed by a group song by the School choir. A group of blind people from Divine Charitable Trust from Hyderabad sang melodious songs to entertain our beloved Sister. The day also witnessed dance performances and songs by students of X B and VIII A. The school wished her happy birthday with a token of love. At last, the Principal expressed her joy and thanked everyone for a wonderful programme.













#### **Agnel Talent Dazzles**

ften Talent remains hidden and goes waste if it remains unnoticed and unpolished. Each child is blessed with unique talent which needs to be explored and groomed. Our School held an elaborate Talent Hunt Programme for the students of IX and X. The Class Teachers shortlisted the talented students at class level who performed their talent of singing, dancing, comedy, playing musical instrument, solving rubic cubes etc. in the Semi-Final Round, All were amazed to see such level of talent in varied interests. Sr. Shamitha, the Principal congratulated Agnelites for showcasing their talent and announced the names of the Finalists -Kim Hvun Sang (IX A), Kartik Deshwal (IX B), Sudhanshu Sharma (IXB), Chirag Sharma (IXC), Vikas Pathak (X B) and Poorva Rathore (X B)

Talent Hunt Finale: The finalists performed brilliantly in the Finale and mesmerised the audience with the stupendous display of their



amazing talent. The judges faced a real difficulty to choose the winners. Kartik Deshwal (IX B) was declared as the winner who entertained the most with his dancing skills. Sudhanshu (IX B) got second position while there was a tie for third place which was shared by Poorva (X B) and Kim (IX A) for their singing talent.

### Yoga is the Way of Life



June 21 was declared as the International Yoga Day by United Nations General Assembly as suggested by our Prime Minister, Shri Narendra Modi. Yoga is a physical, mental and spiritual practice originated in Ancient India. Responding to the call of our PM and imbibing the goodness of Yoga our School conducted various sessions of Yoga for the students and teachers of the School. Our Physical Education Teacher, Mr. Keshav represented the school in CBSE International Yoga Seminar 2015 held at

Tal Katora Stadium, New Delhi. Special Yoga sessions for the parents were also organized by the School to teach them and spread the awareness about the goodness of Pranayam and Meditation.





### Myriad Menifestations of Language

Fr. Angel School, Gr. Noida congregated to celebrate the English Week with a motive to honour the gems of English literature. The English Week started with a special assembly conducted by the students of class XI A presenting a small act, commentary on India Pakistan Hockey Final Match etc. They took a resolution to make English the language of their communication.

On the last day of the week the students of class X B presented an enriching and entertaining assembly taking George Bernard Shaw, a literary genius, as its theme. It taught about his life and works consisting of his short biography, poem and thoughts, an entertaining adaptation of 'My Fair Lady' and a quiz on language and literature.

Various Language activities were also conducted to enhance the students' writing and speaking skills and enhance their confidence. English Essay Writing, Demonstrative Talk and Story Writing Competitions gave exposure to their skills and abilities.







#### **Annual Function**

God's greatest creation, this our world is made up of love. Today, this world is cringing in pain of being broken up using religion, caste, creed, language etc. With a vision of living as one human family inspite of the differences, Fr. Agnel School, Greater Noida celebrated its Annual Day on 7th November, 2015 proclaiming the theme 'Let's Walk Together'. Mr. Deepak Agarwal, the CEO of Greater Noida Authority graced the occasion as the Chief Guest who motivated the children to be sincere, obedient and hard working.

The Function was inaugurated by the dignitaries from different religions pouring the holy water into one vessel signifying the unity of minds and hearts. The Chief Guest, parents and other invited guests were welcomed with the Korean dance performance









signifying global unity and oneness. School's Annual report was presented through School's Parliament session.

The theme 'Let's Walk Together' was presented very beautifully through a dance drama which included mesmerising dance performances like — Circus Dance, Alien Dance, Sadbhawana Dance etc. The School choir echoed the message of universal brotherhood, love and peace through heart melting melodies like Different Colours, If Everyone Cared, Song of Peace etc.

The Candle March group marched around the audience to intensify the message. Rev. Fr. Bento, the Manager and Rev. Sr. Shamita, the Principal had a satisfying smile after successful culmination of the grand event. The Principal thanked the parents and guests for their presence. She appreciated the staff and students for their stupendous work.





#### Moments of Shared Joy

#### Teachers' Day

The Teachers' Day was celebrated in our School with a great enthusiasm and zeal. A magnificent and entertaining cultural programme was presented by the students for their lovely teachers. The programme started with thundering of claps while the teachers entered the arena and added lustre to the occasion. All teachers were the chief guests of the day.

The programme reflected student's love for their teachers. Various events were put up by the students, to show their love, respect and care for the teachers. Mr. Sanjay Singh, Miss Ancy Abraham, Ms. Smriti Swapna, Ms. Madhu Tyagi and Ms. Neelam Tyagi received Appreciation Letter by HRD Ministry. Ms. Sumita Khan, Ms. Shalini Khanna, Mr. Keshav Singh, Miss Nimisha, Ms. Abhilasha Gautam and Ms. Avantika Mehrotra were awarded as the best teachers.

After the programme, a game of basketball was also organized between teachers and students. Memorable moments threaded in a beautiful video prepared by the Parliamentarians stole a beat from all teachers' heart. The programme received applause from the teachers. It was a great success. IT WAS A MEMORABLE OCCASION TO BE CHERISHED FOREVER.

#### Children's Day

The joy which was seen in the eyes of Teachers on Teachers' Day, the same sparkled in the eyes of children when they watched their beloved teachers performing for them. Though the teachers had limited time to prepare for the special assembly, they performed with immense love and emotions in their hearts. Father Bento and Sr. Shamitha blessed the children with wishes for happiness and all the success in their life. After that children enjoyed Class Party and shared beautiful moments with their teachers.











#### Fr. Agnel, Gr. Noida in News

# धर्मगुरुओं ने लिया भारत को विश्वगुरु बनाने का संकल्प

ग्रेटर नोएडा (ख्यरो)। सर्वधर्म संसद द्वारा मंदलवार को सदभावना दिवस का आयोजन बीटा ट स्थित फादर एगभनल स्कूल में किया गया। गोस्वामी सुशील जी महाराज के 70वें जनमदिवस पर हुए इस कार्यक्रम में विभिन्न धर्मों के धर्मगुरुओं ने भारत को विश्वगृरु बनाने का संकरण लिया।

वहीं कार्यक्रम में पहुचे किल्म अभिनेता राजपास खदव की सम्मानित किया यथा। कार्यक्रम में अलग-अलग स्कलों से आए बच्चों ने सांस्कृतिक कार्यक्रम पेश किए। आधार्य डॉ. लोकेज मुनी ने कहा अध्यक्ष सरदार परमजीत सिंह.



कार्यक्रम में किएन अभिनेता राजधात यादव को सम्मानित किया गया

धर्म एक-दूसरे को जोड़ना सीखाता प्रादर एमडी धाँमस, यहाँचै धर्म के है। इस दौरान इमाम उमर अहमद रख्नी बिजिकल आईजैक मिलकर, इस्यासी, बंगला साहिब गुरुद्वारा के तीर्थना जुद्धा महासंघ जीजीय के

धनाचारी मंज कमार उपस्थित हए।

कार्ल हुबर, फादर खनत ने जीते मैच.

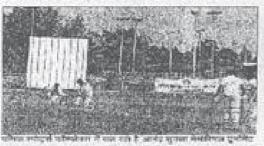
क्षा केल हुए होते हुने हैं है। है है है है है है देशिक में एक प्रदेश कर एक्स बेन स्टाहित होते. इंडिट्से के है ने कि के कि मा बने कि इंडर तम स्थल की देम के जेरिए स्टेस्ट बहुत की हरता. जी celta facción a che el los di 对你们的 同时的现在分词 ताम ज्ञात मध्येत्राहरी हरते हा जाति द्वार के बनिव के स्ववास का दाविस करें जो का कुछ हो है करें प्रक्रिय के लिए के परमा स्व वेड जीवरिया हुई से बहुई को बाई सा 共和文共產組的任命和自治的 क्षेत्र हर नेय समझ स्वाप्त स्वयंत्र है है है 或24. 陈达老明: 监刑 4 图 6 图 5 0 4 V 

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उपनीय विकास दिन्ने भीत्रक प्रात्तेश्व व्यक्तियोक्ता में द्विती जा पत्ते द्वार्तिय प्रकृति का पति द्वार्तिय प्रकृति का पति दिन्दि में प्रकृति का प्रकृति दिन्दि में प्रकृति दिन्दि में प्रकृति का प्रक

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ह और संचित्र मानव में व मोलर में 20 रहा : चीवा और वहर वस्त्री भी सारव से नावार र प्रमेश्नर प्रतिकार संचया जनाव में सोलवें : तर चीव सील कार्य में र नीके औं पहल शिकेट प्रतिकार निराण जातान में कोनात | १८ कोट कीच नाम ने १८ वर्गिक के पहल प्रतिकार निराण जातान में कोट कोट कीच नाम ने १८ कोट कीच ने १८ वर्गिक राज्य नाम ने १८ कोट कीच ने १८ वर्गिक राज्य नाम ने १८ कोट कोट के १८ कोट कीच ने १८ कोट कीच ने १८ कोट कोट के १८ कोट के १८



नारेश सुबार के कार्यन नाइन मने

निन स्वीत व देश मिन श्रीक थे देश प्रश्नोक्षा प्रश्नोक्षा को देश हैं। स्वात व्यक्तिक को देश हैं। रिपाल का कोर्ट में निकार के पुरस्ता के सकता देश के प्रतिक का कार्य पर कार्य प्रश्नोक में निकार के पुरस्ता के स्वात के स्वात है। स्वीत प्रश्ना

distribute of them in Studie was in it मंदिर और एक क्षत्रीय की गट्ड मी 45 रिजे गे अब ओर गुजर घेंच्यी में ४ चोंक और एक पनके की नगद से ४४ मेंचे में दर रा ment of the contract of the contract of the contract of 3 क्लेकर में १८ पर मेंबर 3 और क्लांग में ४ जीवर में 34 का देखर उस मिल्कर इंडीसा विकार परवार में बिसाने उन्हों कार्य क्लांग



र/ केर्ड में 25, जार्मन कि को ने न नी के यू बहुद क्षाकी की क्षाइ के रूप नहीं में उन और स्थित मिंह ने व चौंके व एक हरने को करने के इन मेर्च में कारता ने स्थ नकरा, प्रतिस्थानों कीय कि अनुसारकर में अ क्षेत्रकार में उन पता विकार है और आपना अपना में अ प्रतिकार में उन पता विकार एवं पितान प्रतिकार मिलान

### सर्वधर्म संसद ने मनाया सदभावना दिवस कार्यक्रम में छात्रों



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# रायन स्कूल ने फादर ए क्रिक्ष के किव समित

बात, कुछ नगर असीत पात डिस्टा पर प्रमान कुछ में अने मा हो असीहरू कर्मण कुछल से हुआ कर निर्मान डिसे के मीम कि हुआ मुख्यान में मूल डिसे भी माम मुहान मुख्यान में मूल **等是是投资**意

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#### Fr. Agnel, Gr. Noida in News

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# जागुरण सिटी

of first, 25 word 2016

# मजबूत इच्छा शक्ति ने दिलाया ग्रीन स्कूल अवार्ड



कीन प्रकृत अवर्त में राज्यविक केंद्र चेताइ का कारत (पंचा प्रकृत, संस्थान प्राप्त कारी प्रकृतकार्त सर्विक:

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पूर्वक तेतर क्वेडिंग से होने बाते पूजार के तिहर प्रत्यक्त त्वित तथा, बाते करने के स्वत्यक को बहुता बातों के तिल जावहरू तथा का पार्ची तथा से बहुत करने का तथा के तिहर बाहर क्षेत्रक से तथा सेते का argente and it feature favorers resid well in fire and all may be not feature or feature in feature in तिकार को बंद करते के तिया अगवार ज़िंग किया जा रहा. है। का प्रताब पामादा की विकास सुरू को साथ है। कार विकास करने के रिव्ह कुट करें जा रहें हैं। क्रिक के दिनों में करों को रूपने करते से अवने के रिव्ह कर्य कर प्रोपका प्रिक्ट रिव्ह क्या कर हैं। इससे प्राटकों केंग्र कर कुट प्राचेत कर कर्यकार को क्या रहे हैं।

### स्थापना दिवस पर रंगारंग कार्यक्रम



ग्रेटर बोएडा के फादर रम्बेल रक्त में सोनेवार को आवीजित स्वापन दिवस के मौके पर प्रस्तृति येते याचे असर उच्चाता

ग्रेटर कोएडा (ब्यूरो)। श्रात भटन या पर एक्टेन वा स्टायना दिवस धुमधाम से मनावा गया। इस मीके पर बर्खा ने रेक्सरेग कार्यक्रम प्रस्तत कर लोगी का मन मेड लिखा कादर करवाली और कादर डेब्टों में अभी के उठावत मविष्य की कामना की और उन्हें एकज़द होकर आने बढ़ने की प्रेरणा दे।



रोजीं के पक्रदर छरणेल रुकुल में अवनीतित छल्लेकल में रक्तन होते मध्ये।

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#### Matters of Concern

#### Green School Programme

r. Agnel School, Greater Noida is enrolled in 'Green Schools Programme', commenced by CSE (Centre of Science and Environment) for the last three years, Our School has been awarded green certificate for the same for which the sincere efforts of Ms. Sumita Khan and Ms. Shiyani, the teacher coordinators of the Programme are applauded. Under this programme the students survey the School environment practices, Separate teams are made for each survey to study the five components i.e waste, air, water, land and energy as prescribed by CSE. Regular awareness programmes are conducted in the School through assemblies, poster making, slogan writing activities, street play, skits and quizzes etc. Students often go for visits to survey and create awareness among students about the above components in and around the vicinity.

Classes are inspected daily to check their waste production. On the basis of this inspection, marks are allotted to each and every class. Use of old books for the new session and notebooks for revisions and weekly tests encouraged them to recycle things and make the most out of waste. It is mandatory for all to bring water bottles daily to school as drinking water using palms is not allowed.



Environment Day



Street Play



Air Survey

Water Survey

Rainwater harvesting plant had been installed. Our School has already banned plastics and aluminiumfoil. We started a vegetable garden in our School and we are planning to start a herbal garden, too, very soon. Special assemblies on Environment Day, assembly by Waste Management team and Extensive Cleanliness drive were planned as the measueres taken under Green School Programme.





#### Matters of Concern

#### Handling with Adolescence

According to Erik H. Erikson, an American psychologist, 'The adolescent is like a trapeze artist experiencing a vigorous motion between two landings - childhood and adulthood. He must let go off his hold on childhood and reach out for the unknown adulthood.'

To solve the unwanted and unwelcome questions posed by the adolescents the workshops were organized by the School in three groups — 1. Boys of classes VIII-IX, 2. Girls of VIII-IX and group 3 of classes X-XII. In the workshops they were explained that harmonal changes bring about abrupt mood changes and intellectual growth gives them new insights into cognitive issues. They were advised to confide with their parents and teachers to get their answers. A workshop for teachers was also conducted on the issues related to adolescents. It is commendable that such initiatives are taken by the Principal and Management for the good of the children.



Non-Violent Communication "Truth is my God and non-violence is the means to realization." We the Agnelites bloom on the pious soil of Non-Violent Communication. Our School is the first school in Delhi and NCR region to follow NVC. Our Manager, Father Bento conducts NVC meetings for the teachers with a view to implement it in the class. Special assemblies are held on and off to bring the concept of NVC in students' practice.

#### Protecting the Innocence

The constitution of India has provisions under different articles for safeguarding its children and youth, and for ensuring therele of the state in providing adequate resources for the purpose.

The Govt. of India adopted a National Policy for children affirming that the children shall be protected against neglect, cruelty and sexual abuse. As per the guidelines of CBSE our School showed a short film 'Komal' produced by CHILDLINE India, educating the young girls and boys how to recognize the safe and unsafe touch and protect themselves againt sexual abuse. The film also teaches the children to seek help of parents in such critical situations.











# Social Sensitization





# Love Your Neighbour as Yourself

Keeping in mind, the core value of compassion, selfless love and service for all especially gifted and challenged people, our school sent 10 students from class VII for an awareness campaign near Greater Noida Authority. It was meant to motivate people and make them aware to accept people who suffer from autism and down syndrome. The students were made aware of the needs and problems of those children and brought back a strong bonding and concern for them.

Sadbhawana Diwas was celebrated in our school on the auspicious occasion of birthday of Swami Sushilji Maharaj. Religious delegates and dignitaries were present to inspire and enrich us about the relevance of harmony and unity of all the religions. Students of various schools presented cultural programme. The presence of noted comedian of Bollywood, Mr. Rajpal Yadav added colour to the day.

# Street Play

In our daily life, we come across many social problems going on in our society – Child labour, gender inequality, corruption etc. Street plays are wonderful way of bringing attention to these problems as they help the people realize the existence of these problems and also provide us with the ways to eradicate these social vices.

Our School conducted an Inter Class street play competition for classes IX-X. Class IX presented the theme of Cleanliness through their play and showed the ways to keep our environment and surroundings safe and clean telling the consequences of unhygienic environment. Class X chose a sensitive topic-Gender Discrimination and showed us the existing problem of girls being unable to live their life according to their wishes. Both the classes were appreciated for their efforts and performances but Class X was declared as the winner of the competition by the Principal, Sr. Shamitha.









# Social Sensitization





### SOCIAL VISITS

66We need to help younger generation recognize their own capacity to do good, and help them discover the rewards of generosity." In order to achieve its motive, our school organised various social visits for the classes VI-XI. Following the school's tradition each class visited nearby areas, market places and schools. Classes VII and X visited street schools and slums in Baronda and Aichchar and donated books, notebooks and sweets there with a view to promote education among the labour class. Classes VIII and IX took a round and cleaned the market areas in Sector Beta I and Beta H. They also distributed paper bags and enacted street plays for awareness and sensitization. Class XI visited the slums in Kasna and distributed cereals and pulses. The Students tried to reach out to them with open arms and warm hearts. The school is trying to be an example for its social concern, and the students' personalities are being shaped under the core value of humanity.

Joy of Giving Week was observed when students were motivated to bring stationery and toilet items, clothes and cash to be donated. Later on, students visited the nearby areas and distributed these items and food and blankets bought with the cash to the poor and destitutes. Special assemblies marked the beginning and the end of the Week conducted by the Students of classes VI A and XI B highlighting the theme that we should make someone happy by giving them the things they need.







# Assemblies with Motives

India is a land of cultural and religious variety with an underlying unity and values of Communal harmony and tolerance. Special assemblies are an integral part of School education making them realize the importance of the festivals like Eid, Gurupurab, Janmashtami, Diwali, Good Friday and Christmas. Special assemblies on Republic Day, Independence Day unraveled their patriotic feelings. On Independence Day our School got the honour of welcoming Sr. Sherine, the Principal, Father Agnel School



Noida as our chief guest who enlightened us with her enriching words.

On the occasion of Gandhi Jayanti the students were motivated to clean the surroundings and their classes themselves which was one of Gandhiji's principles.















# Assemblies with Motives

A special assembly on Patron's Day was conducted in the School by Class X A and III A. Life and ideals of our Patron, Father Agnelo were highlighted amid prayers and hymns. Mass Prayer, Holy Eucaristic Celebration was conducted by Father Selvam who interacted with the children on virtues such as mercy, love and forgiveness.

Some special assemblies celebrated the birthdays of great personalities like Mother Teresa and Lord Mahavir to make the students aware and motivate them through their noble deeds and teachings. Assemblies on Anti-Bullying, Non-Violent Communication and Waste Management were also conducted.





Environment Day was celebrated to remind all of us that we need a good environment and environment needs us. It is everything that makes up our surroundings and affects our ability to live joyfully on the earth. The students conducted a special assembly on environmental issues and the importance of land and water on this occasion. Students planted trees on Environment Day as on other occasions for attaining our goal of green environment.











# Broom.... Broom....

I will not let anyone walk through my mind with dirty feet", said Mahatma Gandhi. Inspired by this thought our school organised Swachchh Bharat Abhiyan-Cleanliness drive, basically reignited by our Prime Minister, Sh. Narendra Modi, last year. We, the students took the responsibility of cleaning in and around the school campus, our class rooms, playground, and corridors.

Stepping together staunchly and rejoicing with passionate slogans the students from classes VIII-IX harboured the hearts of people to keep our country green and clean. We went around CM market in sector Beta I repeating the slogans. Some of the students also participated in street play, spreading awareness regarding the importance of cleanliness in our day to day lives. We also distributed paper bags to some of the shopkeepers of that area.

We also cleaned the market area in Beta II. Later, we went to Gol Chakkar near Somerville School repeating slogans and showing banners. We also motivated the people to stop the usage of plastic bags and told them about 3Rs that is Reuse, Reduce and Recycle and enjoyed motivating the people and also learnt the need of cleanliness in our lives and in our country.

Inside the school the students enthusiastically cleaned their classrooms and corridors. The school playground was cleaned by the students of class X. It is truly said that "the path towards achieving a goal is long, but every journey starts with a single step".















# We Salute You...

he School organised a special entertaining assembly and dedicated it to the helping staff of our School. The programme started with the welcoming of the staff with tika and a rose. The students of class VII entertained all with their jokes presented in form of a skit. Beautiful dance performance by students of class IX motivated to never give up and try our best in doing our work. An initiative was taken to award the most cheerful person, the most helpful person and the most punctual person. Mr. Dilip, Mr. Ashok and Mr. Ravi were felicitated with these awards. At the end, all the class representatives offered their tokens of love and gratitude on behalf of their class. All this bought a smile on everyone's face. The programme concluded with thanks giving speeches by the Principal, Sr. Shamitha and the Manager. Fr. Bento who thanked and appreciated the helping staff for their ceaseless toil and contribution in smooth functioning of our School.



As we say goodbye, we remind ourselves that farewells are not forever, nor they are the end. They are simply words to say that we will miss you dearly and that we will remember you fondly. Expressing these emotions and voicing our aspirations and blessings for their bright future classes X-XI students conducted beautiful assembly to bid adieu to class XII. Sr. Shamitha, our Principal and Fr. Bento, our Manager wished them bright future and a happy life ahead. All the teachers blessed them and bid them farewell with heavy hearts.

















# **Annual Prize Distribution**

Every talent needs recognition and every achievement deserves felicitation. Our school recognized the talented children and awarded the meritorious ones on Annual Prize Distribution 'Udne Ki Aasha' for classes VI-XI. Sh. Manvendra Singh, Additional CEO, Greater Noida Authority graced the occasion as Chief Guest. Amid the prize Distribution the musical dramatization of the life story of Malala Yusufzai, Nobel Peace Prize winner left the parents spell bound and inspired the students to pursue their goals as courageously and fearlessly as Malala did.



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# **Patriotic Song Competition**

Celebrating Independence Day an Inter Class Patriotic Song Competition was held to infuse patriotic spirit among the children. The event ensured the maximum participation of students from each class. Class VIII C won in the group of VI-VIII, while VI B and VI C stood second and third respectively. In the group of IX-XII, class XII C won the competition and XII B got second position. For third position there was tie between XI C and X B. The enthusiasm of the participants was worth watching and their musical renditions gave a true homage to our martyrs and freedom fighters.









# Programmes for Students' Development

The School conducted many sessions for academics, personality development and career counselling so as to groom them to be proficient and valuable assests of society. Workshops were organised by Amity Educational Group, FIIT JEE, Merchant Navy and Aakash Institute for the students of IX-XII about their career prospects. The School Counselor, Mr. Surender Nischal also conducted orientation for them and guided them how to choose among their career interests.

Father Agnel School, Delhi arranged a Physics workshop in association with Anveshika for class XII. A group of students from classes IX-XII went to Teenmurti Nehru Memorial Museum, Delhi for a workshop on "How to Face Challenges", organised by SHIFT. A leadership seminar was also organised at Delhi, Tivoli for the students heading various School Parliament Ministries.

Road Safety and Emergency Service, an NGO from Delhi made us aware about the traffic rules. They presented a street play. Workshops on Behaviour in Adolescents were organised for students of classes VII-XII. Organising Field Trips is one more initiative by the School to help them know and understand prevalent career options. Students were divided according to their career interests and were taken for field trips to varius places like- Crowne Plaza Hotel, NDTV news Channel, RIG institute of hotel management, Sharda and Kailash Hospitals, Amrapalli Construction site, Bank of Maharashtra, Bayer Industries etc.



Workshop by Amity



Visit To Amarpali Constructions



Visit to Kailash Hospital



Workshop for School Parliamentarians





# Alegrarse 2015

"Christmas waves a magic wand over this world, and behold, everything is softer and more beautiful." Our School decided to celebrate Christmas with as many people as possible. Joy shared is joy multiplied. Alegrarse, the Christmas Carnival, has made it possible to bring so many people together to rejoice the birth of Jesus Christ. Many Inter School Competitions were organized and Our students performed excellently winning prizes in 'English Extempore, Dress Designing, Pendant Designing, Christmas Tree Decoration, Carol Singing and Biblical Dance Drama in Christmas Carnival, 2015 held in our School. The next day, Fete was organised where many food and games stalls were put up to raise the funds for charity purposes.

| Name of Competition       | Participants/Class  | Mentors                             | Result    |
|---------------------------|---|-------------------------------------|-----------|
| Christmas Tree Decoration | Group of Classes V-X                                      | Ms. Jyoti, Ms. Renu<br>Ms. Himanshi | I Prize   |
| Carol Singing             | Group of classes VII-XI                                   | Mr. Victor                          | I Prize   |
| Dance Drama               | Group of classes V-IX                                     | Ms. Nimisha                         | III Prize |
| English Extempore         | Benson P. Johnson (XI A)                                  | Ms. Poonam Yaday                    | I Prize   |
| Dress Designing           | Akshyata Yadav (XI A),<br>Sangeeta (XB), Shinshiya (XI C) | Ms. Sonia Singh, Ms. Rachna         | I Prize   |
| Pendant Designing         | Meghna, Preeti (VIII B) Alex (VI B).<br>Maria (VIII A)    | Ms. Helena, Ms. Priya Saxena        | I Prize   |



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# Orientations for Teachers

Teachers play a dominant role in students' achievements and personality. Various workshops and Seminars are conducted in the School on and off to train and support the teachers. They are provided continuous formation on CCE, child behavior, NVC etc. Environment Department, Delhi conducted a teachers' workshop which aimed to find ways to establish link between our choices and its effect on Environment. Our School organised a seminar on 'Pedagogy Strategies' focusing on inter disciplinary approach conducted by Quality Education Asia.

A seminar on Innovation and Leadership Skills' was attended by Ms. Avantika, Ms. Nidhi and Miss Lincy at Step by Step School, Noida organized by Quality Education Asia. Our Science teachers, Mr. Ajay Mohan and Mr. Kapil Dev attended a Workshop on Interfaced Physics Experiments at Sharda University, Gr. Noida. Uthan, a workshop for Hindi teachers organized at City Garden Hotel was attended by Ms. Hema Tiwari. Teachers of Primary Classes (LKG-V) are undergoing regular sessions of Training Programme on 'Holistic Education' organized by Les Transform, CRISP (Consortium for Research in School Pedagogy) conducted a workshop in School aiming to make the teachers digitally empowered.

Father Agnel School, Delhi organised workshop on children's rights, POCSO Acton sexual harassment and sexual assault. Workshops and seminars like these help teachers to cater to the needs of students in present time. A workshop conducted by Ratnasagar Publications on Adolescence aimed to help the teachers understand the problems faced by adolescents and various ways to tackle them.



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# **Orientations for Parents**

Parents play a vital role in the development and growth of their children as mentors and friends. The School organised workshops for parents on topics-career, parenting, NVC etc. Orientations were conducted for the parents of classes X, XI and XII in which parents were guided about the need and the significance of their role in the children's development by the Principal, Sr. Shamitha. Our school councellor, Mr. Surender Nischal interacted with the parents regarding their guidance on their children's career interests. A yoga session was also organised by our School for the parents.







# Teachers' Talk

### MATHEMATICS IN LIFE



"When will I use Maths?" is a question often asked by students wondering how topics like factorization and algebra will play a role in their everyday lives. However, often without realizing it, we use Mathematics in our day-to-day activities like making purchases, tracking cell phone minutes and even baking. Are you looking for ways to enjoy using Maths? Here are few ideas to get

started:

Animator – An animator uses linear algebra to show the way an object is

rotated and shifted, and made larger and smaller.

Computer Scientist - Creating the next generation gadgets and apps involves more Maths than one may think. Theoretical studies of algorithms are

just a small part of the process.

Fashion Designer - Fashion designers use area, perimeter and diameter as well as Mathematical algorithms to help create designs and calculate the amount and cost of fabric required.

Astronaut - Astronauts use Maths to make precise Mathematical calculations, from how the spacecraft leaves Earth's atmosphere to how the astronauts pilot the craft.

Architect – Architects use Maths to calculate the square footage of rooms and buildings, to lay out floor space dimensions and to calculate the required space for other areas such as parking, plumbing, etc.

As we have seen, Mathematics play a vital role in our lives. It is almost impossible to get through a day without using Maths. One thing is sure, our world and daily activities are replete with numbers. Students must therefore, take the Mathematics seriously as the subject is essential and practical. It will prove to be useful tool in many important activities.

Mahesh Goel (PGT Mathematics)

# विद्यार्थी जीवन का आदर्श

'काकचेष्टा बकोध्यानं, शवान् निद्रा तथैव च अल्पाहारी, सदाचारी, विद्यार्थी पंचलक्षणं स



अर्थात विद्यार्थी जीवन में उपर्युक्त पांच लक्षणों को विद्यार्थियों को अपने जीवन में अपनाना चाहिए। परन्तु आज हमारे विद्यार्थियों में इन गुणों का अभाव दिखता है। आज का विद्यार्थी इतना अधिक अनुशासनहीन हो गया है कि वह अपनी गरिमा को भी लांघ जाता है। आज हमारे बच्चों में अनुशासन की अत्यधिक आवश्यकता है। क्योंकि अनुशासन सफलता का आधार है। अतः प्रत्येक विद्यार्थी को सर्वप्रथम अपने जीवन को अनुशासित करना चाहिए और मर्यादा की सीमाओं में रहते हुए अपने लक्ष्य की ओर अग्रसर होना चाहिए। क्योंकि जो आज हम करेंगे, उसका प्रतिफल हमें अवश्य प्राप्त होगा। अतः दूसरों को सम्मान दे व दूसरों से सम्मान पाए, विशेषकर अपने माता—पिता व गुरुजनों का कभी तिरस्कार न करें, क्योंकि वे आपके जीवन में महत्वपूर्ण भूमिका निभाते हैं। इसी अपेक्षा के साथ मैं अपने सभी बच्चों के उज्जवल भविष्य कि कामना करती हूँ।

नीलम त्यागी (हिन्दी अध्यापिका)





# **Knowledge Bytes**

### Sciensational Bizarre

- Rabbits and parrots can see behind themselves without even moving their heads!
- Most of the dust in your home is actually dead skin! Yuck!
- Humans get a little taller in space because there is no gravity pulling down on them.
- Because of the unusual shape of their legs, kangaroos and emus struggle to walk backwards.
- Australia's Great Barrier Reef is the largest living structure on Earth. Reaching over 2000 kilometers (1240 miles) in length.
- Hawaii is moving towards Japan at the speed of 10cm a year. This is because they are on different tectonic plates.
- The left side of your body is controlled by the right side of your brain while the right side of your body is controlled by the left side of your brain.
- Antibiotics are only effective against bacteria, they won't help in fighting off a virus.
- Carbon comes in a number of different forms (allotropes), these include diamond, graphite and impure forms such as coal.

Jiya Nanda - VII C (Compiled)

### Did You Know?

Glabella - The space between your eyebrows.

Petrichor - The way it smells after the rain.

Aglet - The plastic or metallic tube fixed at the end of your shoelaces.

Barm-The froth or foam on beer.

Wamble - The rumbling of stomach.

Vagitus - The cry of a new born baby.

Tines - The prongs or sharp points on a fork.

Box Tent - The tiny plastic table placed in the middle of a pizza box.

Overmorrow - The day after tomorrow.

Minimus - Your tiny toe or finger.

Agraffe – A hook and loop fastening especially for ornaments.

Vocables - The 'na na na' and 'la la la', which don't really have any meaning in the lyrics of any song.

Columella Nasi - The partition of bone and cartilage between your nostrils.

Dysania - The condition of finding it difficult to get out of the bed in the morning.

Tittle - The dot over an "i" or a "i".

Brannock Device · The metallic device used to measure your feet at the shoe store.

> Mahesh K. Singh - VII A (Compiled)





# Think Tank

### Personality Development

Modern generation is obsessed with his personality and its influence on others rather than his grades in Maths and other disciplines. The question is; how do we make ourselves a successful and admired personality? The steps are simple to understand, but difficult to make them a part of our personality. We have heard the quote 'Successful people do things differently'. We do understand what it means, but how do you do things 'differently'?

The small things in life are the more important ones which need to be looked at. 'Do things your way' as they come naturally to you and suit your personality. Don't borrow others' style or don't ape others. This mantra can help us manage our life as the efficient people do. 'Humour can jazz up our life'; adding humour into anything can turn us successful. There are still a lot many ways to build a great personality; it's just that I have limited space. Do what suits you and gives you joy of contentment which is the most important thing. But remember... adding humour into anything can turn it successful, be it article or life.

By Samar Khan - IX A



### Be the Change

Today we see that our world is governed by hatred and anger. All around us we see violence and intolerance at its height. The newspapers only bear stories of horrid bloodshed and hostility. But the question that lingers in my mind and haunts me when I think about it, is very simple. Why should we be anyone different from the world? Isn't it sheer foolishness to be compassionate and kind when the world seems to be shouting messages of animosity? That does seem to be the general attitude of the youth nowadays. But then my mind wanders off to people like Abraham Lincoln, Mahatma Gandhi and Martin Luther King Jr. who were ordinary people but what set them apart from the crowd was that they had faith in their convictions and had the courage to stand up for them. They weren't ashamed to be different like most of us are these days. We want to be accepted and often compromise with our values to do so. We as the Youth have a greater responsibility towards the society because we have been sent to school to learn the values of love and compassion in this world not just in our words but in our actions. Our school teaches us to possess big hearts and brave minds. Big hearts to serve and love and brave minds so that we have the courage to be different and be true to what we believe in. Yes, my dear Agnelites, believe it or not, we can make a difference. No matter how futile our efforts may seem, don't be disheartened because each of us are a hope like a silver lining among the dark clouds. Being young generation gives a chance to show the society that we do things our way!!

By Himanshu Verma - IX B





# **Lighter Veins**

## Rap with Mathematics

CHAAR FORMULA MATHS KA, TEACHER KHAYE BHEJA, HUM CHILLAYE ZOR SE, SANAK JAYE BHEJA



MAIN RAHU SARI RAAT BOOK KE SATH, FORMULAE RATTU LAGATAAR, 1-2 FORMULAE RAT LETA HOON, NEEND AATI HAI ZORDAR.

CHAR FORMULA MATHS KA
2G-2G DEKHO TEACHER MERI 3G,
KI SPEED MEIN FORMULAE RATAYE,
LEKIN IS SPEED SE HAMARE DIMAG MEIN
KUCHCH BHI GHUS NAHI PAYA
CHAAR FORMULA MATHS KA

By Shoab Alam - VII B

### Incredible XII A

Srighty is the awesome one Shubham is always in mood of fun-Kshitija is quite smart Rakshit is good at heart Shubhangi is pretty and small Nikita is fair and tall Jyoti's dance is delightful And Neelam's eyes are beautiful Neeraj is the most curious Khushboo is sweet and furious. Intelligent is Vishal Dagar Mischievous is of course Sagar Harsh is always busy with books Gauray cares a lot about his looks Shalini will surely be the topper And Aayush is a fantastic footballer Ankit has unique ability of laughing Sanjana looks marvellous while smiling



Utkarsh is helpful and cute
Nivesh has some different attitude
Jatin looks serious by face
Tarun has a good mental pace
These are my few friends
And Fr. Agnel's 1" batch of Class XII....

By Rabila Khan - XII A

### Kabhi Kabhi Dil Chahta Hai.......

Kabhi kabhi dil chahta hai kuchch aisa ho jaye Exam ho par Result na ave, Class ho par Teacher na aye. Bus me baithe par School na jaye, Picnic jave or Wapis na ave. Hafte me 3 din ho or Fir Sunday aa jaye, Sote rahe din bhar. Shaam ko Ghumne iave. Hum bilkul na Padhe or Pass ho jave. Sab dost sath rahe or Chuttivan manave. Jise chahte he Dil se vo Apna ho jaye, Barish me Bhige or Zor se gaven. "Duniva ko bhul kar fir Bachche ban jave" Dur ek Duniya banaye, Sari Zindgi bas yu hi kat jaye, Kash ye sare Sapne Sach ho jaye, Kabhi Kabhi Dil Chahta Hai Kucheh Aisa Ho Jave .....!!

> Himanshu Verma IX B (Compiled)







# Stories for Life

### The life

nce there was a man. He saw in his dream that a lion was chasing him. The man ran to a tree, climbed on to it and sat on a branch. He looked down and saw that the lion was still there waiting for him. The man then looked to his side, the branch he was sitting on and saw that two rats were circling around and eating the branch. One rat was black and the other one was white. The branch will fall on the ground very soon. The man then looked down again with fear and discovered that a big black snake had come and settled directly under him. The snake opened its mouth right under the man so that he will fall into it. The man then looked up to see if there was anything that he could hold on to. He saw another branch with a honeycomb. Drops of honey were falling from it. The man wanted to taste one of the drops. So, he put his tongue out and tasted one of the falling drops of honey. The honey was amazing in taste. So, he wanted to taste another drop and then another and as a result, he got lost into the sweetness of the honey. He forgot about the two rats eating his branch away, the lion on the ground and the snake. Suddenly when the branch broke, he remembered all the dangers and woke up from his sleep. The man couldn't understand the dream, so he went to a scholar to know its meaning. The scholar said, "The lion you saw is your death. It always chases you and goes where ever you go. The two rats, one black and one white, are the night and the day. Black one is the night and the white one is the day. They circle around, coming one after another, to eat your time as they take you closer to death. The big black snake with a dark mouth is your grave. It's there, just waiting for you to fall into it. The honeycomb is this world and the sweet drops of honey are the luxuries of this world. We like to taste a little of the luxuries of this world and it's very sweet. Then we want to

taste little more and then more. Meanwhile, we get lost into it and we forget about our time, we forget about our death and we forget about our grave."

Moral: Life is full of attractions and distractions. And death will come to us without any notice. So prepare for it well in advance so that you won't have to regret later.

> Anjali Chauhan - IX A (Compiled)

# The Rope

As a man was passing by, he suddenly stopped, confused by the fact that the elephants who are such huge creatures, were being held by only a small rope tied to their front leg. No chains, no cages. It was obvious that the elephants could, at anytime, break away from their bonds but for some reason, they did not.

He saw a trainer nearby and asked why these animals just stood there and made no attempt to get away. "Well," trainer said, "when they were very young and much smaller, we used the same size rope to tie them and, at that age, it's enough to hold them. As they grow up, they are conditioned to believe they cannot break away. They believe the rope can still hold them, so they never try to break free."

The man was amazed. These animals could at any time break free from their bonds but because they believed they couldn't, they were stuck right where they were. Like the elephants, how many of us go through life hanging onto a belief that we cannot do something, simply because we failed at it once before? Failure is part of learning; we should never give up the struggle in life.

Anshul Singh - XI A (Compiled)





# Stories for Life

### An old Blacksmith

Far away in a small town there lived an old blacksmith. He always worked very hard day and night. He tried every possible way but he found that he was not earnig any profit so he decided not to work hard.

He consulted all the wise and experienced men in the town. Following a wise old man's advice, he picked out a strong young man to become his apprentice. As the young man joined his job, he decided to transfer all his jobs unto him. He decided only to relax and give orders to his apprentice.

The next day young man approached him for instructions. The old fellow was crabby and excating. "Don't ask me a lot of questions", he told the boy. "Just do whatever I tell you to do". One day the old blacksmith took an iron out of the forge and laid it on the anvil. "Get the hammer over there", he said. "When I nod my head, hit it really good and hard". Now town is looking for a new blacksmith!

Moral: Never stop working hard.

Gopika Singh - IX C (Compiled)

### The Wolf and the Crane

Once there lived a greedy and cunning wolf in a dense forest. One day while eating, a bone got stuck into his throat. He tried out to take it out, but couldn't succeed. The wolf began whining with pain. The wolf got worried, "What will happen, if the bone doesn't come out. I won't be able to eat anything I will starve to death". Suddenly he remembered that there was a crane that lived on the banks of nearby lake. He immediately went to the crane and said, "My friend! I have got a bone stuck deep into my throat. If you could just pull it out of my throat with your long beak, I shall pay you suitably and remain ever grateful to you". The crane saw his pitiable condition and agreed to help him. He put his long beak, and in the process, half of his neck also, deep into the throat of the wolf and pulled the bone out. The wolf was very happy to have the bone pulled out of his throat. "Now pay me my fees, please". Crane requested. "What fees?" said wolf, "You put your head into my mouth and I let it out safely. That's enough, now get lost, otherwise I will kill you and eat your flesh". Hearing these words, the crane went away.

MORAL – Be aware of wicked people around you who use you and after using throw you away.

> Shakshi Patra - VIII A (Compiled)

### Shake off Your Problems

Once, a man's favourite donkey falls into a deep precipice. He can't pull it out no matter how hard he tries. He therefore, decides to bury it alive into the same pit.

Soil is poured onto the donkey from above by the man. The donkey feels the load, shakes it off, and steps on it; More soil is poured. It shakes it off and steps up.

The more the load was poured, the higher it rose. Slowly slowly he reached upto the level of the ground. By noon, the donkey was grazing in green pastures. After much shaking off (of problems) and stepping up (learning from them), one will graze in GREEN PASTURES (new avenues).

Manshi Rai - XI A (Compiled)





# Lighter Veins

## Why English is Not Easy to Learn

We'll begin with box, and the plural is boxes:

But the plural of ox should be oxen, not oxes.

Then one fowl is goose, but two are called geese,

Yet the plural of moose should never be meese. You may find a lone mouse or a nest full of mice.

Yet the plural of house is houses, not hice.

If the plural of man is always called men,
Why shouldn't the plural of pan be called pen?

I speak of my foot and show you my feet,
If I give you a boot, would a pair be called beet?

If one is a tooth, and a whole set are teeth,
Why shouldn't the plural of booth be called beeth?

If the singular is this and the plural is these, Why shouldn't the plural of kiss be named kese?

Then one may be that, and three may be those,
Yet the plural of hat would never be hose;
So our English, I think, you all will agree,
Is the craziest language you ever did see.
I take it you already know
Of tough and bough and cough and dough?
Others may stumble, but not you,
On hiccough, thorough, slough, and through?
Beware of heard, a dreadful word,
That looks like beard and sounds like bird.
And dead; it's said like bed, not bead;
For goodness sake, don't call it deed!
Watch out for meat and great and threat;
They rhyme with suite and straight and debt.
A moth is not a moth in mother,

Nor both in bother, broth in brother,

A dreadful language? Why, man alive, I'd learned to talk it when I was five, And yet to write it, the more I tried, I hadn't learned it at fifty-five!

> Vishakh Prakash VII C (Collected)

### Innocence is Bliss......

In a School Canteen ....

There's a basket of apples with a notice written over it: "Do not take more than one, God is watching"

On the other counter there's a box of chocolates.

A small child went & wrote on it.

"Take as many as you want, God is busy watching the apples"...

Shiva Payal X B (Compiled)

### Fun with Mathematics

Perimeter is all around, Perimeter is all around Oh, oh don't you know, Perimeter is all around.

You add up all the sides, You add up all the sides Oh, oh don't you know, You add up all the sides.

> Aleena Alex - VII B (Compiled)







# **Lighter Veins**



## Murder of English

Pick up the paper and fall in the dustbin.

Both of you stand together separately.

Why are you looking at the monkeys outside when I am inside.

Will you hang the calendar or else I'll hang myself.

I have two daughters both are girls,

Give me a blue pen of any colour.

The Principal is revolving around the corridor.

All of you stand in a straight circle.

Open the window and let the air force come in.

Gopika Singh IX C

(Compiled)

### Crime..... but no Punishment !!!

For killing time
For hanging a picture
For hitting a note
For shooting a film
For breaking silence
For murdering a language
For cracking a joke
For beating a drum

Mansi Rajoriya - IX C (Compiled)

### Laugh Out Loud

Teacher- Kya baat hai Arun tum kyun so rahay ho? Kya tum jaantay nahi, hum vidyalay kyu aatay hai?

Arun-Sir Vidya ke liye.....

Teacher-To tum so kyu rahe thay?

Arun- Kyonki Sir Vidya aaj school nahi aai.

\*\*\*\*\*

Rohan: Do you know I have 10 brothers and 10 sisters.

Sunaina: O my God! Then Population Minister didn't come to your house.

Rohan: Yes, but that time, we were studying so they thought that it is a Coaching Center

\*\*\*\*\*

Principal: School me 1 safed or 1 kala shoe pahen ke aa gaya, Jao ghar ja ke shoes badal ke aao.

Santa: Sir, ghar jake koi fayeda nahi, ghar me bhi 1 safed aur 1 kala shoe hi hai.

\*\*\*\*

Teacher: "Do you know that every time you breathe, a man dies?"

Banta: "No mam, it's not possible"

Teacher: Why?

Banta: Because I use a mouth wash."

\*\*\*\*\*

Teacher: Correct the sentence, "A bull and a cow is grazing in the field"

Santa: A cow and a bull is grazing in the field.

Teacher: Why? Santa: Ladies first

\*\*\*\*\*

Father: What comes first - the chicken or the egg?

Santa: Jiska order pehle doge, woh ayega

Raani Singh - X A (Compiled)





# **Mixed Bag**

### Met-a-four

I met a four, when I was three
And oh the things it did to me
And figure counting - one two three
When the four brought in a fine
All my counting figures came alive
Reaching for the other hand said "times two"
Is oh so grand they ran through
Six and seven-eight danced with nine
To celebreate then the quantum leap to ten
And shouts of let's do it again
Somehow again ones and two and three
Increase in size exponentially

By Rohit Singh - VII B (Compiled)

### It's Quiz Time!

- A Pencil brand and also Lord of Dance
- · A Car brand and also Rama's Devotee
- Name of a fruit and also name of shoe polish manufacturer
- A Famous US Based Mobile brand and also a fruit name
- A Tree type and also a toothpaste brand
- · A famous monument and a tea brand

Raani Singh - XA

Answers

Natraj, Maruti, Kissi, Apple, Babool, Taj

## Plight of a Female Foetus

Yes, I am a girl and I am proud to be The society betrays me, but you give me birth Don't kill me! Don't kill me! Oh! Don't marry me young

let me study! let me study! I'll be the shining star of your life You can trust me I, I am a girl

I am the future, don't kill me!
I want to taste the sweet and bitter world.
The world calls me bad luck
But believe me
Give me birth, I'll bring good luck
I'm the gift of God, don't kill me mom....

Oh! I want to open my eyes to see the world, I want to be in your womb, Not in the womb of death, being a girl, have I done a crime??

Yes, I am a girl and if this is a crime, I'm proud to be criminal.

Yes, I am a girl and I'm proud to be.....

Kanchan Sharma - IX C (Compiled)









# Value Talks

### Value Education: Need Of The Hour

In the present competitive era, one can notice that value education has become an odd item. There is no emphasis in the present education to uplift the student's moral, ethical and spiritual values. There is of course much impact on academic knowledge but spiritual and moral etiquettes find no place in our curriculum.

The high ranking politicians, professors, educationist forget their duty of making the next generation sound in all aspects. Illegal and unfair means are in vogue to get the things done. The sharp fall in ethical and moral values all round, the callous disregard of common man's interests, the increasing hypocrisy and double standards have cumulatively caused deterioration that is alarming. The prevalence of corruption in all walks of life. Wealth by any means have ruined the basic fabric of the country which was once known as high values. The moral and the ethical values, performance of duty, regard and consideration for fellow men, sympathy and compassion seem to have gone with the wind and are among major causalities of the post-independence period. A closer assessment indicated that the degradation has started from the roots and the society is



decaying. Our great leaders such as Gandhi have spoken for the crisis of character but all have become the victims of same phase. Dr. Radhakrishnan pointed out that civilizations are not built with brick and mortar, they are built with men and women, having high values and character.

No steps were taken by high ups because they themselves are corrupt, dishonest, greedy and lover of luxuries. It's the urgent need of the hour for the intellectuals to arrest this unethical escalation of value degradation, if we like to save our country from going into pathos of crime and corruption.

> Chirag Sharma - IX C (Compiled)

### Four Golden Points

- Anybody can love a rose, but it takes a great deal to love a leaf. Don't love someone who is beautiful, but love the one who can make your life beautiful.
- The plus sign is made with two minus signs! It means all negative things can be shaped as positive by our hard work and positive attitude.
- Silence is the fence around wisdom. If your foot slips, you can always regain your balance but if your tongue slips, you can never recall the words.
- What is the easiest and the most difficult in life? Mistakes! Easy to judge when others do it and difficult to realize and recognize when we do it.

Moazzam Khan XB

### VISION

A blind man once asked a wise man, "Can there be anything worse than losing one's eye sight?"

The wise man replied, "Yes, losing one's vision".





# Teens Twitter

### Childhood is The Best Time For Building Character

"A good farmer repairs his roof top when the sun is shining"

good foundation of a building decides how Amuch weight a building can bear, similarly childhood is the time to inculcate and sharpen up the sanskars. A child during his formative years of learning picks up good habits or bad habits and we all know, once the habit is ingrained, it's very difficult to change them later on. So, from the childhood only a child must get an environment which fosters learning and imbibes the values into the character. One must not forget the great Mohandas Karamchand Gandhi, our pyare Bapuji who always followed peace ahimsa and honesty in his primitive and formative years. He learned to speak truth from his father and picked up peace from his mother. Gandhiji since his childhood learned a great deal from two stories .ie. Raja harishchandra and Shravan Kumar. These stories inspired him a lot. We should ensure that a child reads the moral stories which help him change his behaviour. So, we got to know childhood is the best time for building the character.

### By Anoushka Sharma - VIII C

Self discipline is the best way to improve yourself. A child is a seedling; it is we who can help him grow. Yes, childhood is the best time for building the character. A child is not known to the world. She/he doesn't know what is lie or truth, good or bad? This all is introduced to him by us.

For character development everything plays a vital role; whether it is home, school, friends, or you, yourself. In school days we often consider many rules as unimportant such as doing homework on time. Most of the times we submit our work late and think to get good grades. Nobody in this world is bothered to

improve us, except our teachers and parents. Parents and teachers can just tell what is right or wrong but they can't change us. It is we who can change ourselves.

Childhood is a fun filled age and an age full of mistakes. Many mistakes if not checked on time, will be fixed in our character just like lines in cement. If we keep on making this type of mistakes, may be we don't get any other chance to improve our mistakes. So, I would advise the young ones to follow their parents and teachers as they are not our enemies. They have seen the world and they know what are the pros and cons of a mistake. I would conclude, "Habits, if not checked on time soon become a necessity."

### By Anjali Chauhan - IX A

Childhood is an important phase of human life. It is, as I believe, the best period of life. It is the best time to build our character. It is the period of time when one is free from responsibility, cares and concerns. A child is cared and loved by all. All his needs are taken care of by his parents. His parents are there to look after him. He gets everything without giving or doing anything. A child is free from lies and deception. He is an embodiment of innocence.

It is the time when foundations of good values, morals and principles are laid. A child turns out to be what he is taught in his childhood. Thus, it is the responsibility of the teachers and parents that good values are inculcated in them so that he may turn out to be a worthy man and a good citizen. Certainly, it is the golden period, the sweet memories which become a source of pleasure to a man throughout his life. We should not forget the great Mohandas Karamchand Gandhi who learned Ahimsa and Honesty in his early years. He learned to speak truth from his parents.

By Nikita Raawat - VIII C



# Teens Twitter

### School Time · The most Memorable Time of Life

Priends, teachers, activities in school, and many more things give us a good sensation when we reflect about them. The best thing we know about schooling is that this stage is preeminent and most memorable time of life. Whenever we think about our schooling period, we often imagine about the punishments we used to get, bunking the class with best friends, class parties, prizes that we won and many finer things. The memories of school are really great.

The first time when we watch our school building, we usually get panic, we think about how we will sustain in such a place; away from our parents. But later, as many years fade away, we grow a little and had a feeling of enthusiasm in going to school. Teachers over there become our second parents. As we grow up more and a time comes to leave our school, we get thwarted and often cry. We always remember our good habits that we learn in the school which include caring, sharing, helping those in need, and mostly our studies. These things help us in our future to become a triumphant person. School time helps us build a strong character so that we may achieve our goals.

By Gopika Singh - IX C

Our grandparents say what a wonderful time student life was. They are absolutely correct. The time we call school life, is so joyful, pleasant, full of adventures, and memorable events. The friends we make during this time might stay our friends forever. With them, we face no tension or problem, and live life with fun.

Your decisions today decide your tomorrow are words by best-selling author Robert Kiyosaki. Our actions and choices in school life or childhood decide what we will become in the future. These golden moments of childhood are unforgettable. Teachers and friends in school influence our personality in the same way as our family members do.

If you ask an older person, which time period of life he wants to live again? His simple answer would be - 'School-Life'. It gives us joy, a sense of freedom and a period of no worries. The sharing, making fun of each other, giving nick names, the excitement in a fight with friend, and the regret and love towards the same, the next day, are all the pleasures of it.

By Sagar Sain Atras - IX C

School can be described as meeting place for the friends, sharing things with others, going to computer lab and library, playing during P.T. period, gossipping, chatting with our friends and laughing at others when they do something wrong, teasing, and many more.

For me, being a student, coming to school is a lot of fun and the memories of the day last forever. For some coming to school means to escape from their houses, from the reality of their houses.

Coming to school is lot of fun and exciting to meet our best friends, to meet our classmates, to bunk the boring classes and most of all starting lunch from second period and getting punishment altogether. What a fun it is to be in school life and do all the things that are fun. It is the most memorable time of life. We should enjoy it to the fullest because this is the only chance and time to enjoy your life. Once gone, it will never come back.

By Rocky - IX C





# Plethora of Learning Activities









positive attitude towards learning is promoted in the School, allowing students actively engage in the learning process and helping them have self awareness. An Inter House Social Science Quiz for classes VI-VIII and Inter House Science PPT Presentation for classes VI-X prepared the children for their future. Blue House outwitted other Houses and Yellow House got II position in both these competitions. In Inter-House Carol Singing Competition Blue House was the winner in the Junior groups of I-II and III-V while Red House won in the Senior category of VI-XI. Inter Class Solo Singing, Patriotic Song, Street Play Competitions and Science Debate were also held to help them explore their talent and sharpen their skills.

The School has been striving to prepare the students for competitive examinations, infuse a scientific temper and promote cyber competence. For this purpose, Unified Council of India conducted Unified Cyber Olympiad (UCO) and NASA conducted National Astronomy Olympiad (NAO). National Scientific Talent Search Examination (NSTSE) and Unified International English Olympiad (UIE). National Science Olympiad and International Maths Olympiad were also conducted for the students of classes III-X in the School. Mahatma Gandhi Hindi Prachar Sanstha Pariksha was conducted with a motive of enhancing students' language competence and grammatical accuracy in Hindi.





# Teachers' Day Out

After the strenuous but successful completion of the session 2014-15 the teachers of the School got a well deserved break and emarked upon a brief re-charge jaunt. This break brought much sought hiatus from the daily grind of school activities. The trip included visit to the Qutaub Minar and Chhatarpur temple complex. All the teachers were enthralled by the architectural beauty of the temple and the grandeur of Indian heritage in Qutab Minar. While some wished for the eternal peace and harmony, some found it an opportune time for nice selfies. Teachers relished upon a sumptuous lunch at the Tivoli Garden resorts, Delhi. It was a

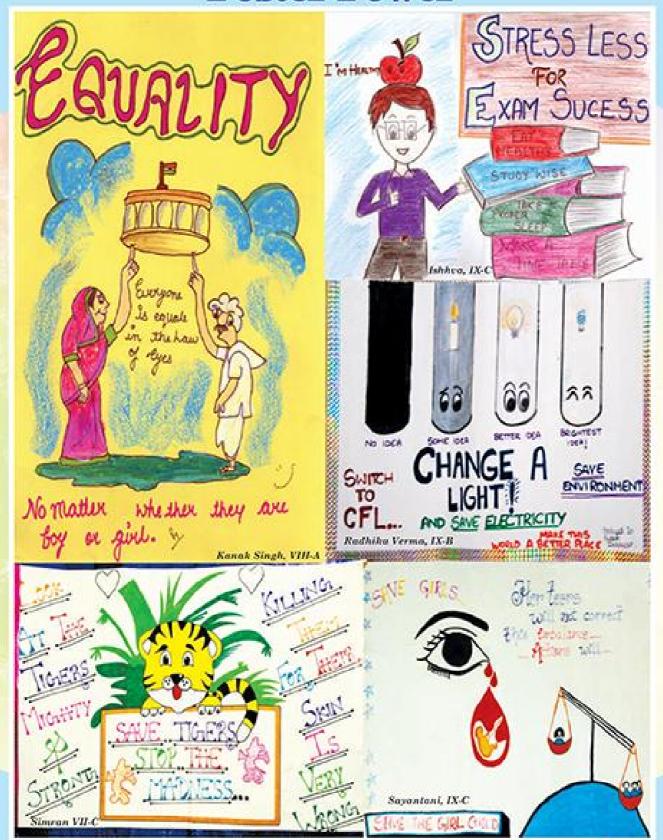


memorable time out with colleagues. We sincerely thank the School management for this annual time out for the teachers.

Stealing out some time the teachers enjoyed a day's outing at Chauki Dhani in Sonepat. Setup in village theme Chokhi Dhani brings to life, a colorful Rajasthani heritage that left the teachers amazed with all the attractions and elements of ethnic culture and tradition. The welcome tilak reminded of traditional hospitality of Rajasthan. The village bazaar, folk entertainment, animal rides, bioscope, potter's wheel, makke and bajre ki roti – the teachers relished every moment of this wonderful village theme picnic spot.



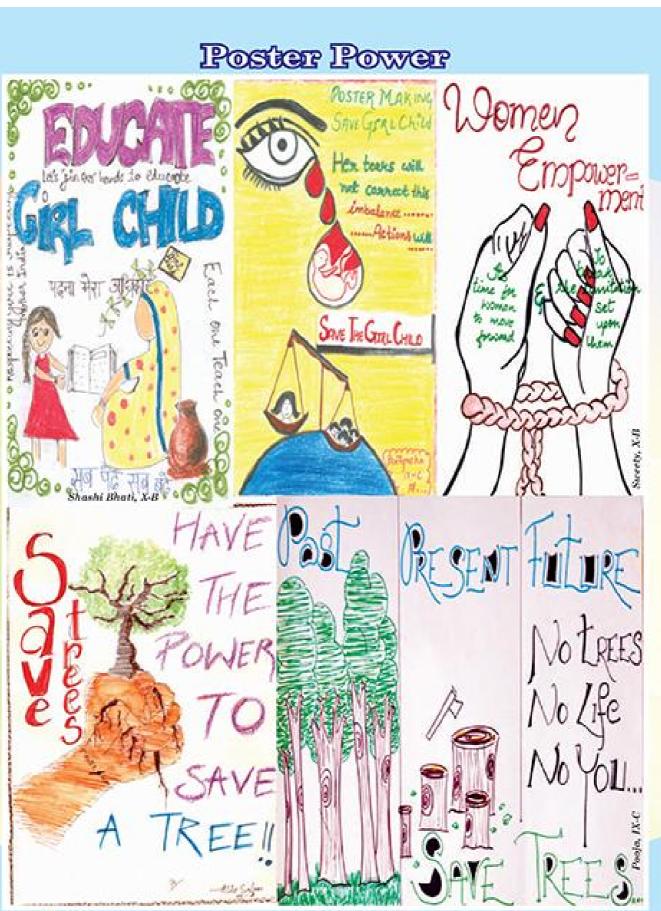
# Poster Power







# Poster Power





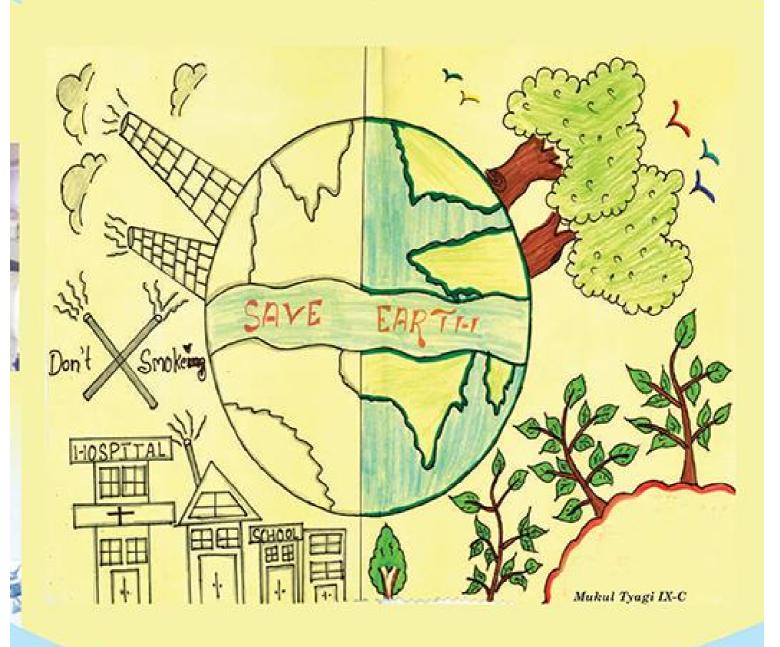


# **WOW Moments at Worlds of Wonder**

All the students were awarded by the School with a treat of class picnic after their rigorous and strenuous work during the final exam. It was a great fun as we went for an outing in the the groups of I-V, VI-VIII, IX-X and XI-XII. This year Worlds of Wonder at Great India Place, Noida was chosen as the spot which was thrilling, hilarious and memorable. We all, accompanied with our teachers, were welcomed with musical bonanza of foot tapping Bollywood numbers. Children enjoyed dancing on the songs played by the orchestra. Later, we enjoyed the hilarious rides like Download, Shangai Swinger, Fast Forward, 360° etc. Teachers enjoyed boating in the lake, there. These WOW moments were really the moments to be cherished forever. We are really grateful to the management for organizing these class trips which form the beautiful and unforgettable pages in our life book.



# (Primary Section)







# टीचर जी!

टीवर जी। मत पकडो कान। सरदी से हो रहा जुकाम।। लिखने की नहीं मर्जी है। सेवा में यह अर्जी है।। ठण्डक से ठिठ्रे हैं हाथ। नहीं दे रहे कुछ भी साथ।। आसमान में छाए बादल। भरा हुआ उनमें शीतल जल। दया करो हो आप महान। हमको दो छुड़ी का दान।। जल्दी है घर जाने की। गर्म पकोडी खाने की।। जब सुरज उग जाएगा। समय स्हाना आयेगा।। तब हम आयेंगे स्कूल। नहीं करेंगे कुछ भी भूल।।



टैक्सी वाले नैं जवाब दिया- महोदय, इतनी देर से आप साई मंदिर की विपरीत दिशा में दौड़ लगा रहे हैं जबकि साई मंदिर तो दुसरी तरफ है।

उस पहलवान व्यक्ति ने कुछ भी नहीं कहा और चुपचाप टैक्सी में बैठ गया।

इसी तरह जिंदगी के कई मुकाम मैं हम किसी चीज को बिना गंभीरता से सोचे सीचे काम शुरु कर देते हैं, और फिर अपनी मेहनत और समय को बर्बाद कर उस काम को आधा ही करके छोड़ देते हैं। किसी भी काम को डाथ में लेने से

पहले पुरी तरह सोच विचार लेवें कि क्या जो आप कर रहे हैं वो आपके लक्ष्य का हिस्सा है कि नहीं।

हमेशा एक बात याद रखें कि दिशा सही होनें पर ही मेहनत पूरा रंग लाती है और यदि दिशा ही गलत हो तो आप कितनी भी मेहनत का कोई लाम नहीं मिल पायेगा। इसीलिए दिशा तय करें और आगे बढें कामवाबी आपके हाथ जरुर थामेगी।

भव्या ४ व

### मनस्वी माहेश्वरी ३ व

# सही दिशा

एक पहलवान जैसा, हट्टा-कट्टा, लंबा-धौड़ा व्यक्ति सामान लेकर किसी स्टेशन पर उतरा। उसने एक टैक्सी वाले से कहा कि मुझे साई बाबा के मंदिर जाना है। टैक्सी वाले ने कहा-200 रुपये लगेंगे। उस पहलवान आदमी ने बुद्धिमानी दिखाते हुए कहा- इतने पास के दो सौ रुपये, आप टैक्सी वाले तो लूट रहे हो। मैं अपना सामान खुद ही उठा कर चला जाऊँगा। वह व्यक्ति काफी दूर तक सामान लेकर चलता रहा। कुछ देर बाद पुनः उसे वही टैक्सी वाला दिखा, अब उस आदमी ने फिर टैक्सी वाले से पूछा - भैया अब तो मैंने आया से ज्यादा दुरी तर कर ली है तो अब आप कितना रुपये लेंगे?

टैक्सी वाले नैं जवाब दिया— 400 रुपये। उस आदमी ने फिर कहा— पहले दो सौ रुपये, अब बार सौ रुपये, ऐसा क्यों।





# Learning is Fun

Activities are the best part and the most effective medium of learning. In the process of these activities students and teachers have grown leaning from each other. Imparting activity based learning our school organized various activities to keep the children engrossed and enhance their talent and thinking and other creative skills such as Book Mark Making, Card Making Activities. Cooking without fire was an activity to teach students how they can prepare food safely for themselves.

Students lived their childhood and had a lot of fun to partake in Kite Making, Mask Making and Solo Singing activities. Brain Game activity gave them an opportunty to scratch their heads a little and enhance their thinking and reasoning power. In Inter House Enviornment Quiz students displayed their concern for the enviornment. To enrich their language and enhance their speaking skills English Elocution was also conducted. During Antakshari of Words









they learned many new words and their spellings. Students made their own puppets for Puppet Show and told stories using them as props.

Giving their skills an edge and developing competitive spirit various Inter Class competitions were held in the School for example – English Recitation, Solo Dance etc. Inter Class Folk Dance Competition gave the students the opportunity to show the cultural variety of our Incredible India. Month of August came with it's own patriotic feel as students had their interclass Patriotic Song Competition.





# Play Way Learning for Kids

Little kids of KG who after leaving their homes anxiously look for homely environment in school, too. Making the learng process playful various activities are conducted such as TABLE MAT MAKING, TEAR AND PASTE, THROWING THE BALL, LEMONADE MAKING and COOKING WITHOUT FIRE. FANCY DRESS aimed to give the kids a chance to face the audience and build self-confidence. Along with learning the cutie kids had lot of FUN WITH CRAYONS,



CLAY MODELLING and THUMB IMPRESSION displaying imagination.

Language activities helped them build their imagination enhance their thinking and language skills. RECITATION, ACTION SONG and STORY ENACTMENT activities gave them opportunity to overcome their stage fear and build confidence.





# Special Weeks

Students celebrated a FRUITS WEEK and a SHAPES WEEK when they learned the names of different fruits and shapes. During HEALTH WEEK the students learned about their personal hygiene and healthy habits.

Students celebrated ENGLISH WEEK where they tried to speak English in their simple broken sentences. The LKG kids spoke few simple sentences on the alphabets, myself, describing themselves, their family and their School. It encouraged them to speak using their natural and simple language.

It was a treat to the eyes to see innocent and cute kids dressed as Krishnas in yellow and Radhas in different colours on JANAMASHTAMI. Presenting the summary of Ramayana the students of KG learned the importance of the celebrating Dusehra and Diwali. PATRIOTIC SONG COMPETITION gave them a feeling of patriotism, unity and belongingness with the country.





### Leaders of Tomorrow

Children are groomed to be leaders giving them responsibility and leadership assignments. Fr. Agnel School provides its students the opportunity to grow into the future leaders in their initial stage. The Investiture Ceremony for Primary students thus marked the inaugural of the Junior Student Council.





# **Special Occasions**

Grandparents were overwhelmed to participate in the Grandparents Day. Around 80 grandparents were present and witnessed this event. The students prepared an entertaining programme making them realise the importance of their presence in their life. Ms. Nidhi Nath, the coordinator conducted games and antakshtri for them. They also spent quality time with their grand children in the class rooms.



ORIENTATION FOR LKG PARENTS was held as they were the new joinees. The students of UKG put up a beautiful programme. The new parents were informed about the vision, mission, values and rules and regulations of the school. They were also made aware of their responsibility of playing an effective role in the life of their child.

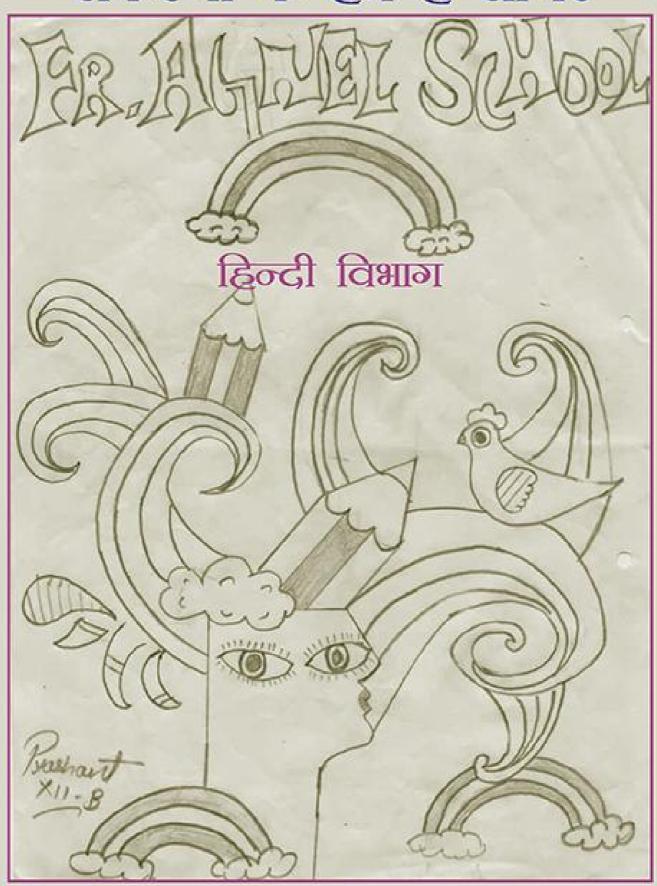
MOTHERS' DAY was another joyful event for the mothers of KG kids who were so proud to see their kids perform on the stage. Various activities were conducted for them like-Ramp walk, painting, singing, best out of the waste and cooking without fire and mothers participated wholeheartedly and generously. They also put up stalls of bhelpuri, idli and kulche rajma. This collection was donated for the people who were affected by the earthquake.







# संकल्पों के हम हैं सागर



आदमी:- मेरी माँ , एक डॉक्टर हैं और मेरे पिता जी इंजीनियर हैं ! अब बता दीजियें ? संता:- आपके नाम कोई जमीन जायजाद है? आदमी:- हाँ , गांव में एक खेत मेरे <mark>नाम</mark> है ? प्लीज भाईसाब

अब बता दीजिये स्कूटर का स्टैंड क<mark>हों है</mark> ? संता:- आखिरी सवाल , तुम पढ़े-<mark>लिखे</mark> हो ?

आदमी:- जी हाँ ! मैं, MA । कर रहा हूँ ! अब बताइये जल्दी से !

संता:— भाईसाब, देखियें आपकी पारिवारिक पृष्ठभूमि इतनी अच्छी है, आपके माता पिता दोनों उच्च शिक्षित हैं, आप खुद भी इतने पढ़े—लिखे हैं, पर मुझे अफ़्सोस है कि आप इतनी सी बात नहीं जानते कि\_स्कूटर का स्टैंड उसके नीचे लगा होता है.....

#### विकास पाठक दसवीं ब

मै हो सकता पास नही

इतिहास परीक्षा थी उस दिन चिंता से हृदय धडकता था ये वरे शक्न घर से चलते हैं, बीया हाथ फडकता था। मैंने सवाल जो याद किये वे केवल आधे याद हए उनमें से भी कुछ स्कूल तलक, आते आते बरबाद हए। तम बीस मिनट हो लेट. गेट पर चपरासी ने बतलाया में मेल ट्रेन की तरह, दौडता कमरे के अंदर आया। पेपर हाथों में पकड लिया. ऑखे मुदी ट्रक झून गया पढ़ते ही छाया अंधकार, चवकर आया सिर घुम गया। यह सी नंबर का पेपर है, मुझको दो की भी आस नहीं चाहे सारी दनिया पलटे, पर मैं हो सकता पास नहीं। मेरा भविष्य है खतरे में. े मैं झूल रहा हूं ओंय वॉय तम करते हो भगवान सदा. संकट में भक्तों की सहाय। मैनें लिखा पानीपत का. दूसरा युद्ध था सावन में जापान जर्मनी के बीच हुआ, अठठारह सौ सत्तावन में।



गाँधी जी के चेले थे
गांधी जी के साथ बवपन में,
ऑख भिचौली खेले थे
राणा प्रताप ने गोरी को,
केवल 10 बार हराया था
अकवर ने हिंद महासागर,
अमेरिका से मंगवाया था
हो गया परीक्षक पागल सा,
मेरी काँपी को देख देख बोला इन सब छात्रों में,
बस होनहार है यहीं एक।

#### गोपिका नवीं स

#### हॅसी के ठहाके

साइकिल वाले एक आदमी ने छगन को जोरदार टक्कर मार थी!!

आदमी : आप बहुत खुशकिस्मत हैं.!!

छगन: एक तो मुझे साइकिल मारी और ऊपर से कह रहा है कि मैं खुशकिस्मत हं। कैसे?

. . . . . . . . . . . . .

आदमी: आज मेरी छुट्टी है वरना में तो ट्रक चलाता हूं !!

पिता :- बेटा, एक जमाना था जब मैं 10 / - ले कर बाज़ार जाता था और किराना, सब्जी, दूध सब ले आता था। बेटा :- पिताजी अब ज़माना बदल गया है। आजकल हर दूकान पे CCTV & Camera लगे होते हैं...

एक बनियां ने मिठाई की दुकान खोली, 'नौकर की आवश्यकता है' का विज्ञापन दिया कुछ इस तरह दिया— 'होशियार नौकर चाहिए। योग्यता — आयविटीज अनिवार्य'

#### प्रियांशु वर्मा छठी स

#### जो वलास में बने मॉनिटर

जो क्लास में बने मॉनिटर कोरी शान दिखाते हैं। आता जाता कुछ भी नहीं, पर हम पर रोब जमाते हैं। जब क्लास में टीचर नहीं, तो खुद टीचर बन जाते हैं। कापी पॅसिल लेकर बस नाम लिखने लग जाते हैं। खुद तो हमेशा बातें करें, हमें चुप करवाते हैं। अपनी तो बस गलती माफ, हमें बलि चढ़ाते हैं।





लिख दिया महात्मा बुद्ध.

क्लास तो सम्भाल पाते नहीं, बस बीखते विल्लाते हैं। भगवान बचाए इन मानीटरों से, इनको हम नहीं चाहते हैं

#### रितिक कुमार दसवीं ब

#### कुछ महत्त्वपूर्ण तथा



प्रत्येक अंग्रेजी माह में पूर्णिमा की तिथि आती ही है, किन्तु सन 1865 के फरवरी महीने में पूर्णिमा की तिथि ही नहीं।

सन 1980 में समस्त संसार में केंवल भूटान ही ऐसा देश

था जहाँ टेलीफोन की सुविधा नहीं थी।

सन् 1666 में लंदन में <mark>ऐसी भयंकर</mark> आग लगी थी कि आधा लंदन जल गया था, किन्तु मात्र 6 लोग ही आहत हुए थे।

वैंडेज का निर्माण पहली बार कोटेक्स कंपनी ने प्रथम विश्वयुद्ध के दौरान किया था।

केंची का आविष्कार लियोनाडों डा विंसी ने किया था।

हमारी पृथ्यी पर हर मिनट लगभग 6,000 बार बिजली चमकती है।

एक जबरदस्त भूकंप से प्रभावित होकर सन 1811 में मिसिसिपी नदी विपरीत दिशा में बहने लगी थी।

सबसे पहली बार चलने वाली रेलगाड़ी की अधिकतम गति 8 कि.मी. प्रति घण्टा थी।

21 मार्च 2006 के दिन चार धर्मों के प्रमुख त्यौहार होली, ईंद, गुड क्रायडे और नवरोज एक ही दिन मनाये गए थे।

अमेरिका की खोज करने वाले कोलंबस को अपने मृत्युपर्यंत जानकारी नहीं थी कि उन्होंने भारत की नहीं बिल्क अमेरिका की खोज की थी।

शशि भाटी दसवीं ब

#### शरद ऋतु

नवल रूप विखरा है धरा पर आज शरद ऋतु आयी है उदय भारकर हुआ गगन पर स्वर्ण किरन लहराई है सरवर का शीतल जल छुकर मलय समीरण आयी है
कलरव मधुर मधुर चिड़ियों का
पड़ने लगा सुनाई है
मीसम के सग उपवन में भी
नूतन रंगत आई है
खोतों में पीली सरसों भी
फली है इठलाई है
स्वेत सुगधित सेवती ने
छटा नयी विखरायी है
मुदित हुए सब जन मौसम में
बड़ी खुमारी छायी है

अनमोलिका छठी ब

#### किसमस

जीवन के हर मोड पर अभावों में जो पलते रहे हैं सपने जिनकी आंखों में भरने से पहले तिड़कते रहे हैं आओ थोड़ा ध्यान दें तोहफों से भर दें उनके जीवन में रस मनाएं इस बार ईसा के संदेश को महकाता कुछ इस तरह क्रिसमस।



तनुशी सिंह छठी अ

#### श्लोक

आलस्यं हि मनुष्याणां- शरीरस्थो महान् रिपुः । नास्त्युद- यमसमो बन्धुः कृत्वा यं नावसीदति ।।

अर्थात् 'मनुष्यों के शरीर में रहने वाला आलस्य ही (उनका) सबसे बड़ा शत्रु होता है।' परिश्रम जैसा दूसरा (हमारा ) कोई अन्य मित्र नहीं होता क्योंकि परिश्रम करने वाला कभी दुखी नहीं होता ।

जाङ्बं धियो हरति सिंबति वाधि सत्यं, मानोन्नति— दिशति पापमपाकरोत—। घेतः प्रसादयति दिक्षु तनोति कीर्ति, सत्संगतिः कथय कि न करोति पुंसाम् ।।

अर्थात् अच्छे मित्रों का साथ बुद्धि की जड़ता को हर लेता है ,वाणी में सत्य का संचार करता है, मान और उन्नित को बढ़ाता है और पाप से मुक्त करता है। चित्त को प्रसन्न करता है और (हमारी) कीर्ति को सभी दिशाओं में फैलाता है। (आप ही) कहें कि सत्संगतिः मनुष्यों का कौन सा मला नहीं करती। श्रोत्रं श्रुतेनेव न कुंडलेन, दानेन पाणिनं तु कंकणेन, विभाति कायः करुणापराणा-ं, परोपकारेर- न तु चन्दनेन ।।

अर्थात कानों की शोभा कुण्डलों से <mark>नहीं</mark> अपित झान की बातें सुनने से होती हैं। हाथ दान करने से सुशोभित होते हैं न कि कंकणों से दयालु सज्जन व्यक्तियों का शरीर चन्दन से नहीं बल्कि दूसरों का हित करने से शोभा पाता है।

शिशिर छठी अ

#### िमालय

युग युग से है अपने पथ पर देखों कैसा खड़ा हिमालय! डिगता कभी न अपने प्रण से रहता प्रण पर अडा हिमालय! जो जो भी बाधायें आहे उन सब से ही लड़ा हिमालय इसीलिए तो दुनिया भर में हुआ सभी से बड़ा हिमालयं! अगर न करता काम कभी कुछ रहता हरदम पडा हिमालय तो भारत के शीश वमकता नहीं मुक्ट सा जड़ा हिमालय! खडा हिमालय बता रहा है डरो न आँधी पानी में खंडे रहो अपने पथ पर सब कठिनाई तुफानी में! डिगो न अपने प्रण से तो सब कुछ पा सकते हो प्यारे! तम भी ऊँचे हो सकते हो छ सकते नभ के तारे!! अचल रहा जो अपने पथ पर लाख मुसीबत आने में, मिली सफलता जग में उसको जीने में मर जाने में!



आयुषी अघोलिया छठी अ

#### राम और श्याम

दो व्यक्ति राम और श्याम शहर से कमाकर पैसे लेकर घर लीट रहे थे। अपनी मेहनत से राम ने खूब पैसे कमाए थे, जबिक श्याम कम ही कमा पाया था। श्याम के मन में खोट आ गया। वह सोचने लगा कि किसी तरह राम का पैसा हड़पने को मिल जाए, तो खुब ऐश से जिंदगी गुजरेगी। रास्ते में एक उथला कुआं पड़ा, तो श्याम ने राम को उसमें धक्का दे दिया। राम गढ़डे से बाहर आने का प्रयत्न करने लगा।

श्याम ने सोंचा कि यह ऊपर आ गया, तो मुश्किल हो जाएगी। इसलिए श्याम साथ लिए फावड़े से मिट्टी खोद—खोदकर कुए में डालने लगा। लेकिन जब राम के ऊपर मिट्टी पड़ती, तो वह अपने पैरों से मिट्टी को नीचे दवा देता और उसके ऊपर बढ़ जाता। मिट्टी डालने के उपक्रम में श्याम इतना थक गया था कि उसके पसीने छूटने लगे। लेकिन तब तक वह कुए में काफी मिट्टी डाल चुका था और राम उन मिट्टियों पर चढ़ कर ऊपर आ गया।

अतः जीवन में कई ऐसे क्षण आते हैं, जब बहुत सारी मुश्किलें एक साथ हमारे जीवन में मिट्टी की तरह आ पड़ती हैं। जो व्यक्ति इन मुश्किलों पर विजय प्राप्त कर आगे बढ़ता जाता है उसी की जीत होती है और वहीं जीवन में हर बुलंदियों को छूता है।

तोशिका छठी अ

#### वेटी ववाओ

में भी लेती सांस हैं पत्थर नहीं इंसान हूं कोमल मन है मेरा वहीं भोला सा है चेहरा जजवातों में जीती है वेटा नहीं पर वेटी हैं कैसे दामन छुड़ा लिया जीवन के पहले ही मिटा दिया तुझसे ही बनी हैं वस प्यार की भूखी हैं जीवन पार लगा दूंगी अपनालों में बेटा भी बन जाऊंगी दिया नहीं कोई मौका वस पराया बनाकर सोचा एक बार गले से लगा लो फिर चाहे हर कदम आजमालों हर लडाई जीत कर दिखाऊँगी में अग्नि में भी जलकर आऊंगी चंद लोगों की सुन ली तुमने मेरी पुकार न स्नी में भूत नहीं भविष्य हूँ बेटा नहीं पर बेटी हैं

प्रियंका कुशवाहा दसवी बी



#### इंग्लिश की टांग

इंग्लिश की टांग तोड़ी नहीं जाती, हमसे स्पेलिंग बोली नहीं जाती बैठे–बैठे ही ऐसा शोक चढ़ आया, इंग्लिश सीखने को हमारा दिल कर <mark>आया</mark>।

हमने एक टीचर से दोस्ती कर <mark>ती, थोडी-सी टूटी फूटी</mark> इंग्लिश सीख ती।

एक दिन में अपने दोस्तों से बातें कर रही थी, थोड़ा सर में दर्द भी हो रहा था ।

हमने कहा झनक झनक हो <mark>रही है मेरे माइण्ड</mark> में आते अटेंशन हो रही है।

इतना सुनकर सब हँसने लगे <mark>मुझ पर फ</mark>पितयां कसने लगे।

हमने कहा कोई जोक तो नहीं सुनाया, जो कुछ सीखा था वहीं है बताया ।

मुझे फिर से इंग्लिश बोलना सिखाया गया, अटेंशन को टेशन कहो बताया गया।

एक दिन में कहीं बाहर से आ रही थी, थोड़ी सी शॉपिंग कर सौदा ला रही थी।

हमने देखा दो स्कूटर टकरा गए थोड़ी सी देर में हम तो। घवरा गए।

फिर मुँह से निकला एलीफँट हो गया, तोबा मेरी तोबा । सारे लोग मुँह फेर कर हैंसने लगे, हम इंग्लिश बोल —बोलकर थकने लगे।

यू स्टुपिड, नॉनसेंस, फूल सब कहने लगे तुम रहे कुछ भूल । एलीफेंट नहीं एक्सीडेंट कहा करो गाली मत बको सीमा में रहा करो।

उनकी नाराज़गी से हम घबरा गए. इंग्लिश छोड़ शुद्ध हिन्दी में आ गए।

कृपया हमें माफ कर दीजिये, अपनी तरफ से इन्साफ कर दीजिए।

हम इंग्लिश नहीं हिंदी बोला करेंगे, अपनी बातों को ठीक से तोला करेंगे ।

उस दिन से सीमा में रहने लगे हैं और इंग्लिश को भी अंग्रेजी कहने लगे हैं।

शैली, आठवी अ

कुछ कर गुजरने की गर तमन्ना उठती हो दिल में भारत माँ का नाम राजाओ दुनिया की महफिल में।

हर तुफान को मोड़ दे जो हिन्दोस्तान से टकराए चाहे तरा सीना हो छलनी तिरंगा ऊँचा ही लहराए।

बंद करों ये तुम आपस में खेलना अब खून की होली उस मों को याद करो जिसने खून से चुन्नरी मिगोली।

किसकी राह देख रहा, तुम खुद सिपाही बन जाना सरहद पर ना सही , सीखो अधियारों से लड़ पाना।

इतना ही कहना काफी नहीं भारत हमारा मान है अपना फर्ज निभाओं देश कहें हम उसकी शान है।

विकसित होता राष्ट्र हमारा, रंग लाती हर कुर्वानी है फक्र से अपना परिचय देते, हम सारे हिन्दोस्तानी है।

कृतज्ञ सातवी ब

#### खुनती है माँ

गलती करता बच्चा है पर सुनती है माँ शरारत करके जब डांट पड़ती है उसे तो बचाती है माँ जब नींद आती नहीं तो लोरी सुनाती है माँ जब जीत कर आती हूँ कुछ तो मुझे दिलाती माँ

चोट लगती मुझे है पर दर्द होता तुझे है माँ समझ तुझे नहीं पाती फिर भी मुझे समझ जाती माँ दोस्त से बढ़कर है मेरी माँ भगवान से ऊपर है मेरी माँ

प्यार से कभी मुझे डाटती है माँ तो कभी कभी सडकर मुझे सबक सिखाती है माँ बाद में थक कर मैं जब होती हूँ परेशान तो प्यार से खाना भी खिलाती है माँ प्यारी माँ प्यारी माँ

अंशु दसवीं ब







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8

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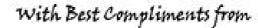
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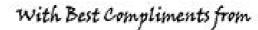


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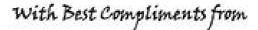
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|----------|---|----------------|-------|--|---|
| 1        | Kanishka Tiwari                         | VII-C          | 1     | Aradhy Singh   | LKG-B                                   |
| 2        | Tanya Gupta                             | II-B           | 2     | Chandrani Dhara  | LKG-C                                   |
| 3        | Saksham Prasad                          | LKG-B          | 3     | Hiten Nagar  | LKG-C                                   |
| 5        | Sanyam Daksh<br>Aarushi Daksh           | VI-C           | 4     | Reyansh Maurya   | UKG-C                                   |
| 6        | Ali Khan                                | VI-C           | 5     | Aadit Rai  | III-C                                   |
| 7        | Chandra Prakash Chaurasia               | VI-C           | 6     | Rudra Sharma   | LKG-B                                   |
| 8        | Sakshi                                  | VI-C           |       |  |   |
| 9        | Amit Kumar Sineh                        | VI-C           | 7     | Tanisha Maitraiyee   | V-C                                     |
| 10       | Kritagya Gangwar                        | VII-8          | 8     | Tanishka Chauhan   | V-C                                     |
| 11       | Nishka Kashyap                          | UKG-A          | 9     | Swati Bisht  | V-C                                     |
| 12       | Rupansh Singh                           | I-C            | 10    | AshiSingh  | 11-8                                    |
| 13       | Gopika Singh                            | IX-C           | 11    | Dushee Poswal  | 11-8                                    |
| 14       | Salina Das                              | III-Ç          | 12    | TusharRana   | IV-B                                    |
| 15       | Aarshia Kohli                           | VII-A          | 13    | Surubhi Jindal   | IV-B                                    |
| 16       | Mahesh Kumar Singh                      | VII-A          | 14    | Pratush Singh  | X-B                                     |
| 17       | Jayati Sahni                            | II-B           |       |  | IX-A                                    |
| 18       | Anshit Jain                             | UKG-B          | 15    | Padmaja Mishra   | 1,752,6-53                              |
| 19       | Anushka Sharma                          | 1-8            | 16    | Shagun Tyagi   | IX-A                                    |
| 20       | Hasanah Khan                            | 1-8            | 17    | Anjali Chauhan   | IX-A                                    |
| 21       | Shehryaar Shah Khan<br>Yashashvi Pandit | V-8<br>V-8     | 18    | Hershita Joshi   | IX-A                                    |
| 22<br>23 | Pratyush Rai                            | V-B            | 19    | Ritik Kumar  | IX-A                                    |
| 24       | Jaanvi Patra                            | VI-C           | 20    | Pragya Sahu  | IX-A                                    |
| 25       | Kanishka Bana                           | III-C          | 21    | Ria Nandini  | 11-8                                    |
| 26       | Harsh Kumar Sineh                       | V.A            | 22    | Dakshita Sinha   | IV-A                                    |
| 27       | Nishtha Sharma                          | UKG-C          | 23    | Shivansh Tripathi  | IV-A                                    |
| 28       | Aanyaa Singh                            | UXG-C          | 24    | Total Control Transfer Control | 0.0000000000000000000000000000000000000 |
| 29       | Anant Aggarwal                          | II-8           |       | Vibhuti Thakur   | IV-A                                    |
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| 32       | Kavesh Gautam                           | IV-8           | 27    | Maitreya Kapill  | IV-A                                    |
| 33       | Saloni Thakur                           | IV-8           | 28    | Aayush Sharma  | IV-A                                    |
| 34       | Dipanshu Bhati                          | III-A          | 29    | Dhruy Kothari  | IV-A                                    |
| 35       | Namit Jain                              | III-A          | 30    | Yeswani Gautam   | IV-A                                    |
| 36       | Bhavisha Chawla                         | III-A          | 31    | Vansh Gautam   | IV-A                                    |
| 37       | Neha<br>Bhavya Negi                     | III-A          | 32    | Shabd Bansal   | IV-A                                    |
| 38       | Simran Patra                            | III-A          | 33    |  | IV-A                                    |
| 40       | Janhvy Gupta                            | 111-A          |       | Ishitwa Gupta  |   |
| 41       | Akriti Trivedi                          | LKG-B          | 34    | Sneha Philip   | IV-A                                    |
| 42       | Vidit Jindal                            | VI-C           | 35    | Tushar Meena   | IV-A                                    |
| 43       | Navya Negi                              | I-A            | 36    | Surbhi Sharma  | IV-A                                    |
| 44       | Yogakshi Chauhan                        | IV-B           | 37    | Kaivalya Chauhan   | IV-A                                    |
| 45       | Hemanshh Singh Chauhan                  | 111-8          | 38    | Matthew Thomas   | IV-A                                    |
| 46       | Kunal Katiyar                           | X-B            | 39    | Taniva Tvagi   | VIII-A                                  |
| 47       | Bindhya Gupta                           | I-C            | 40    | Shailly Nagar  | VIII-A                                  |
| 48       | Divyansu Verma                          | X-B            | 41    | Shashi Bhati   | X-B                                     |
| 49       | Tushar Joshi                            | III-B          |       | T0007 7000 7000 7000 7000 7000 7000 700  | 434.70                                  |
| 50       | Varun Dev Mittal                        | 111-8          | 42    | Priyanka Krishwaha   | X-B                                     |
| 51       | Paawani Ruhela                          | III-B          | 43    | Vikas Pathak   | X-B                                     |
| 52       | Khushi Kapkoti                          | LXG-8          | 44    | Gaurav Verma   | IX-A                                    |
| 53       | Kaushiki K Rawat                        | IV-C           | 45    | Kim Hyunsung   | IX-A                                    |
| 54       | Bhavyay Gupta                           | IV-B           | 46    | Suhana Khan  | I-B                                     |
| 55       | Akshita Lunawat<br>Danish Arhaan        | UKG-A          | 47    | Samar Khan   | IX-A                                    |
| 56<br>57 | Arnay Kohli                             | UKG-B<br>UKG-C | 48    | Lavanya Neerai   | UKG-A                                   |
| 58       | Raghay Rawat                            | LKG-C          | 49    | Lavanya Bhati  | UKG-C                                   |
| 46756    | Pragya Raghuvanshi                      | I-C            | 50    | Rabiot Singh   | UKG-C                                   |



#### **BEST WISHES LIST**

| Control of the Control |  |               |    |                       |       |
|------------------------|--|---------------|----|-----------------------|-------|
| S.No.                  | Student's Name   | Class         | 48 | Vansh Mittal          | H-A   |
| 1                      | Nitanya Lagwal   | LKG-A         | 49 | Vansh Verma           | II-A  |
| 2                      | Akshit Tyagi   | LXG-B         | 50 | Sarthak Sood          | VI-B  |
| 3                      | Parsi Bichal   | LKG-8         | 51 | Kanishka Bassi        | V-A   |
| 4                      | Hashmeet Mehta   | LKG-B         | 52 | Deepanshu Bhati       | V-A   |
| 5                      | Anmolika Sharma  | VI-8-         | 53 | Taanushya             | III-B |
| 6                      | Avani Lunawat  | IV-B          | 54 | Kanupriya Sharma      | III-B |
| 7                      | Jigisha Singh  | UXG-8         | 55 | Tushar Tanwar         | III-B |
| 8                      | Ishan Chhonker   | I-A           | 56 | Leehans Singh Bisht   | X-8   |
| 9                      | Ishika Chhonker  | UXG-C         | 57 | Sneha Singh           | V-C   |
| 10                     | Debosmita  | LXG-B         | 58 | Priyanshu             | V-C   |
| 11                     | Aditi Narula   | LKG-C         | 59 | Satyam Gupta          | V-C   |
| 12                     | Prayash Gargeous   | LKG-C         | 60 | Sanjana Mukherjee     | V-C   |
| 13                     | Avni Sharma  | LKG-C         | 61 | Alok Sharma           | V-C   |
| 14                     | Ananya Pandey  | LXG-C         | 62 | Aayush Das Gupta      | III-C |
| 15                     | Marina Shanti Messi  | LKG-A         | 63 | Adya Dixit            | UKG-A |
| 16                     | Siddhiksha Singh   | LKG-A         | 64 | Yashvardhan Tripathi  | I-A   |
| 17                     | Pratham Raj  | IV-C          | 65 | Aanya Parmar          | I-A   |
| 18                     | Abhiroop Chandra   | IV-B          | 65 | Viraj Baghel          | I-A   |
| 19                     | Mishika Bhati  | LKG-A         | 67 | Aayushi Kumari        | I-A   |
| 20                     | Saumya   | LKG-8         | 68 | Shaurya Raj           | I-A   |
| 21                     | Praiuwal Pratap  | LXG-A         | 69 | Divyansh Vashishtha   | I-A   |
| 22                     | Prachi   | U/G-C         | 70 | Monika Sharma         | I-A   |
| 23                     | Nakul Gare   | IV-B          | 71 | Moksh Tatar           | I-A   |
| 24                     | Prince Patel   | IV-B          | 72 | Shayan Shah Khan      | I-A   |
| 25                     | Javati Sood  | 1-8           | 73 | Krishnash Dwivedi     | I-A.  |
| 26                     | Navasa   | II-B          | 74 | Arub Shaikh           | I-A   |
| 27                     | Gyanesh Ranian   | 11-8          | 75 | Bramhjot Singh        | I-A   |
| 28                     | Advita   | II-B          | 76 | Darsh Khari           | I-A   |
| 29                     | Aryan Kumar  | IX-B          | 77 | Aashi Agarwal         | I-A   |
| 30                     | Gauri Khare  | IX-B          | 78 | Simra Durrany         | I-A   |
| 31                     | Abdullah Tarig   | LKG-C         | 79 | Ashima Bisht          | I-A   |
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| 33                     | Novika   | LKG-C         | 81 | Niyati Mittal         | I-A   |
| 34                     | Akshat Chadha  | LKG-C         | 82 | Daksh Sirohi          | I-A   |
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| 37                     | Saima Sailen Majhi   | LKG-B         | 85 | Rachel Sara Joseph    | III-A |
| 38                     | Sukoon Salaria   | LXG-8         | 86 | Bhavishya Mittal      | III-A |
| 39                     | Aaray Chauhan  | LKG-B         | 87 | Lucky Singh           | III-A |
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| 175                    | Advik Gupta<br>Avani Sisodia   | 14/7/10/70/70 | 89 | Anshul Kumar          | III-A |
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| 43                     | Rishit Maurya  | UKG-C         | 92 | Yuvraj                | III-A |
| 44                     | Ranvijay Singh Solanki   | UKG-C         | 93 | Unnati Srivastava     | III-A |
| 45                     | Akshat Singh Parihar   | UKG-8         | 94 | Shashank Deepak Kumar | III-A |
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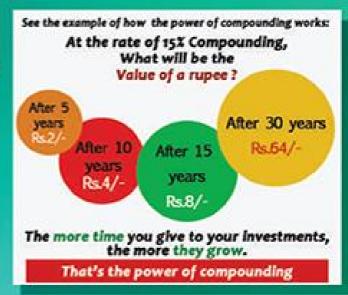
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